

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2204.

LONDON, SATURDAY, JANUARY 22, 1870.

PRICE  
THREEPENCE  
Stamped Edition, 4d.

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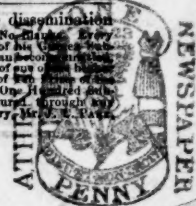
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LONDON, SATURDAY, JANUARY 22, 1870.

## LITERATURE

*Memoirs of Sir George Sinclair, Bart., of Ulster.* By James Grant. (Tinsley Brothers.)

IF we were at liberty to take them for what they are, instead for what they profess to be, we should have no disposition to speak disrespectfully of the *Memoirs*, which may be fairly described as having been in a twofold sense "undertaken" for the honour of deceased gentlemen who, though in no way worthy of historic commemoration, have a title to such respectful interment as his executors are empowered to accord to him. There is no reason why the surviving relations of an unimportant person should not exhibit their respect for his private virtues and domestic circumstances by stating them fully in a handsome octavo volume, embellished with his portrait. On the contrary, a sepulchral book is much less costly than such a tomb as professors of the art of sepulture are pleased to call a mausoleum, and by the facility, with which copies of it may be multiplied and distributed, it is calculated in a far higher degree to redound to the honour of a dead man and afford consolation to those who cherish affection for his memory. But whilst forbearing to exclaim against a decidedly ignoble kind of books, that have their innocent and comfortable uses, we regret that tyrannical usage requires us to deal with them as though they were things of public interest. Mr. James Grant is well aware that the amiable and highly respectable Sir George Sinclair was a man of no importance to any one beyond the circle of his friends and personal connexions; but he none the less firmly and seriously insists on his right to be critically considered as a biographer who has exercised his art for public ends. The time, we trust, is not far distant when the producers of mortuary literature will be content with a private circulation for writings which are to literature precisely what blocks of sepulchral masonry are to the achievements of sculptors.

The son of Sir John Sinclair, whose services to agriculture and 'Statistical Account of Scotland' entitle him to recollection, the subject of Mr. Grant's biographic industry, exhibited in childhood and youth indications of ability, which induced his parents and teachers to predict that he would achieve celebrity. At Harrow he was the precociously clever little fellow of whom Byron wrote, "The prodigy of our schooldays was George Sinclair (son of Sir John); he made exercises for half the school (literally), verses at will, and themes without it. He was a friend of mine, and in the same remove, and used at times to beg of me to let him do my exercise, a request always most readily accorded upon a pinch, or when I wanted to do something else, which was usually once an hour." But the lively and brilliant boy failed to fulfil the promise of his opening years. After completing his education in Germany, where he astonished his instructors by the facility with which he acquired the language of the country, he returned to England, and entering Parliament in his nineteenth year, as Liberal Member for Caithness, a constituency of twenty-two freeholders, soon convinced his friends that his

political career would not justify their estimate of his powers. A diffident young man, of agreeable appearance and manners, he became a favourite in society; but his disqualifications for public life were so great and obvious, that Mr. James Grant must surely speak on erroneous information when he assures us that "both within and without the walls of Parliament" he was regarded as no less likely than his schoolfellow, Robert Peel, to attain political eminence. Anyhow, before he married, in his twenty-seventh year, the lady whose influence brought him within the lines of the religious party of which she was a supporter, no one thought of him as anything more than a young man of good education and principles, whose fair intelligence and culture would enable him to sustain the credit of his family. The rest of his story can be told in very few words. He wrote, from time to time, some political pamphlets, to which no one paid any attention save those to whom he sent presentation copies. Moving in good society, he formed the acquaintance of several important personages, whose letters to him on religious affairs and things of inferior moment are the chief ingredient of his biography. He was intimate with William the Fourth, both before and after that monarch's accession to the throne, and refused an invitation to a Sunday dinner-party at the Brighton Pavilion, on the ground that even his sovereign's commands could not justify him in disregarding the injunctions of the King of Kings. Overflowing with benevolence to all mankind, with the exception of members of the Napoleon family and chiefs of the Catholic Church, he never missed an opportunity of expressing his scorn of the "foreign and ferocious upstart, who sacrificed millions of his fellow creatures at the shrine of his inordinate and unprincipled ambition," and his detestation of "the man of December." Besides producing a more ambitious poem, appropriately entitled 'The Bore,' he wrote some feeble verses, of which the most vigorous and original are the following lines, which he invited his fellow-countrymen to add to their National Anthem:—

From Rome's unhalloved leagues,  
And Jesuits' foul intrigues,  
Guard Freedom's land!  
Lest trait'rous foes within,  
Arm'd for the Man of Sin,  
A guilty vic'try win,  
Be thou at hand.

After deserting the liberal ranks, he enjoyed the friendship of Lord Derby, and received from Mr. Disraeli several highly flattering letters written in "an exceedingly fine hand, which would be highly prized in mercantile circles." He joined the committee of several religious and philanthropic associations, delivered many speeches in behalf of evangelical projects, won his biographer's "exalted appreciation," and after his death, which occurred in the seventy-eighth year of his age, was honoured with appropriate eulogies in a newspaper, designated by Mr. Grant "the leading journal in the religious world," which "devoted two columns of its space to a sketch of his career and estimate of his character."

Though the thick book which commemorates the services and virtues of this respectable gentleman cannot be praised for its lightness or instructiveness, justice requires us to admit that Mr. James Grant is in places a decidedly amusing biographer. The letters are seldom

entertaining; but their editor always commands attention when he expatiates on the moral and intellectual excellencies of their writers, who are extolled, in an almost obsolete style of obsequious art, as "members of the most distinguished aristocratic families of the land," who, in their various ways, brightened the brilliance of "the fashionable salons of London," and imparted lustre to the "drawing-rooms of the great." Nor have we any right to complain of the largeness of the space devoted to the letters of these superb correspondents; since Mr. Grant assures us that, through fear of cloying the reader's appetite for courtly literature, he has withheld by far the greater proportion of the letters which Sir George Sinclair received from the English nobility and from foreigners, who "were some of the most distinguished in the circles of German society, including several princes and princesses, and dukes and duchesses." "Were I," remarks the historian, in a tone of awe at the grandeur of his privileges and responsibilities, "to give a place in these pages to all the letters from Peers of the Realm which I have found among the papers of Sir George Sinclair, their insertion would occupy an undue amount of my remaining space."

More than once, Mr. Grant produces a comic effect through mental confusion or inattention to an elementary rule of composition. For instance, in an early page of his work, he gives a startling picture of Sir George Sinclair and a clerical companion travelling through Germany in a wheelbarrow; but Sir George's clearer narrative shows he is mistaken. "Our anxiety," said the more accurate narrator of his own mishap, "to avoid falling into their hands induced us to adopt the determination of proceeding on foot. We therefore left our carriage and part of the baggage under the care of the steward, and hired a peasant, who undertook to convey it on a wheelbarrow,"—a statement that certainly does not justify Mr. Grant's version of the affair:—"Mr. Sinclair and a German clergyman who was travelling with him consequently found it necessary to have their luggage conveyed along with themselves in a wheelbarrow." That the author has peculiar notions respecting the nature of Christian heroism is demonstrated by the terms in which he applauds Sir George Sinclair for asking William the Fourth, when Duke of Clarence, to support the Auxiliary Bible Society. "Had Mr. Sinclair," exclaims the fervid Mr. Grant, "never written or done anything else in the exposition and enforcement of his views as a believer in Jesus, that one letter to the future sovereign of these realms would have been enough, in my estimation, to entitle him to a prominent place in that glorious roll which contains the names of the noble army of Christian heroes who, in their day, shed so great a lustre on the religion of Jesus." After this the reader will learn, without surprise, that Sir George Sinclair's conduct in declining to dine at William the Fourth's Sunday dinner-party and subsequent vindication of the holders of evangelical views, are magnified by his panegyrist into "noble exhibitions" of "high and hallowed heroism."

Nor is Mr. Grant less amusing when he demonstrates the state of William the Fourth's intellectual vigour and knowledge of public affairs in 1830, by a letter which was written in 1819, and relates altogether to the Duke of

Clarence's private concerns. That Mr. Grant is never at fault on historical matters we cannot say. It was not *Horace Walpole* who maintained that every man had his price. Chartist riots occurred at Birmingham and Newport in 1839; but the author confounds the events of '48 with the occurrences of the earlier year when he observes, "Many, indeed, feared an attempt at a social revolution from the spread of Chartist principles, in that and the intervening years until 1839, when the failure of the great metropolitan Chartist demonstration caused a complete collapse of the Six Points agitation." In the absence of the evidence on which the statement is founded, we must also question whether Mr. Grant is justified in asserting that, whilst Sir Robert Peel was leader of the Conservative party, "he never had a single real personal friend among the number." But, though we cannot accept the biographer's teaching on these and some thirty or forty other matters of comparatively recent history, we thank him cordially for revealing Lord Palmerston's private and sincere opinion of Napoleon the Third. In one of those moments of generous confidence, which men of guileless and affectionate natures delight to exhibit to their dearest friends, Lord Palmerston took Mr. James Grant to his heart, and assured him that Louis Napoleon was a very unscrupulous and bad fellow. "Lord Palmerston himself," says the author, speaking without fear of contradiction, "while Prime Minister, expressed on one occasion, *in private to myself*, in terms as strong as those employed either by Lord Derby or Lord John Russell, his reprobation of the conduct of Louis Napoleon in relation to more than one of his public acts." Scarcely less important and interesting than this picture of Palmerston caressing "the editor of a morning paper" is the page of Mr. Grant's work, which assures us that Lord Lyndhurst died in the arms of the Evangelical party, after vainly endeavouring to convert Lord Brougham. Who wrought Lord Lyndhurst's conversion at the eleventh hour, we are not informed; but Mr. Grant is kind enough to intimate that the rescuer of the burning brand was one whose "social position" was not inferior to that of his illustrious proselyte. "When others were admitted," Mr. Grant assures us, "Lord Lyndhurst made a point of directing their attention to the great verities of the Gospel. Again and again did he endeavour to get Lord Brougham, who visited him often, to engage in conversation on divine things, but never with success. Lord Brougham on all such occasions evaded every effort made by Lord Lyndhurst to enlighten or advise him in relation to the one thing needful—the one thing without which there can be no happiness hereafter, but where there will inevitably be the reverse. Lord Lyndhurst thus continued to speak religiously to those who came to see him until enfeebled nature was no longer capable of the effort." But enough has been said to indicate the qualities of a book the writer of which, more forgetful apparently than the world of his own editorial slips, goes out of his way to laugh at the editor of the *Quarterly*, who spoke of "Mexico and the other States of South America" in an article which his pen contributed to the first number of the Review that appeared under his management.

## WICLIF'S TRIALOGUS.

*Joannis Wiclif Trialogus, cum Supplemento Triologi.* Illum recensuit, hoc primum edidit, utrumque Commentario Critico instruxit Gotthardus Lechler, &c. (Clarendon Press, Oxford.)

THE life of Wiclif was not accurately known or adequately treated till a very recent period. Before the late lamented Dr. Shirley, no scholar or critic had handled it properly except Lewis, who, though his first professed biographer, was and still is the best. The Oxford Professor gave a new form to portions of the life; he pointed out and corrected mistakes of his predecessors. He enumerated Wiclif's works more fully, and distinguished him from another writer of the same name. The treatise published by Todd, 'The Last Age of the Church,' was shown not to be his, but rather the production of some Franciscan monk. Premature death, however, put an end to the hopes of those who looked forward to an edition of Wiclif's select works from one so competent to the task. On the other hand, German scholars have occupied themselves with the life and opinions of the illustrious reformer. To Lewald, in Niedner's *Zeitschrift* for 1846, 1847, we owe the best account of his theological doctrines. In the same journal, 1853, 1854, Lechler wrote a sketch of Wiclif and the Lollards, which was only a youthful performance, and far inferior to his later article in the eighteenth volume of Herzog's 'Encyclopædie.' Whoever wishes to know the distinguished precursor of the Reformation need not now have recourse to any other books than Lewis's *Life*, Shirley's 'Fasciculus Zizaniorum,' and Lewald; for Lechler seems to have added nothing new; and other authors lack either research or scholarship, or both.

In 1863 Prof. Lechler edited for the first time Wiclif's treatise on the pastoral office from a Vienna MS.; and now he has re-edited the 'Trialogus,' with the Supplement which was not printed before. The former was first published in 1525, probably at Basle, and reprinted at Frankfurt in 1753.

Wiclif was a voluminous author. He was a translator of the Scriptures, a commentator, a sermon-maker, a philosopher, a theologian; and he interested himself in the leading questions of his day. Politics as well as religion attracted him; while he contributed to the development of the English language by his prose writings, especially by the Bible versions which he and his followers made. In theology he was a disciple of Augustine. Scholastic, metaphysical, subtle, he did not pretend to reform the doctrinal tenets handed down from an early age, but to enunciate and establish them. Indeed his speculative ability was not of a high order. His great aim was to amend the constitution of the Church, not its doctrines.

The 'Trialogus,' his largest and latest work, was so called because it is in the form of discourses between three speakers, termed *Alithia*, *Pseustis*, and *Phronesis*, i.e. truth, falsehood, thoughtfulness. The first speaks as a solid philosopher; the second, as a captious unbeliever; the third, as a ripe divine. The treatise consists of four books, treating of God; of the world; of virtues, sins, and the Saviour; of signs. His doctrine as to the nature of God is manifestly Augustinian, as is that of

the incarnation. The second book contains scholastic and metaphysical discussions on the creation of the world and the relations of created beings, with digressions into various departments of knowledge. In the third, the writer shows his belief in predestination, original sin, and the satisfaction made by Christ for sin according to the scholastic theory. The fourth treats of the sacraments, the resurrection of the dead, the last judgment, the state of the blessed and the damned, &c. Wiclif's ideas of the Lord's supper are not very clear. They did not coincide with what was afterwards taught on the subject by Calvin and Zwingli; neither were they identical with the consubstantiation-theory of Luther, though they approached it. Of eternal punishment, he appears to have had no doubt. The Supplement contains various discussions respecting Church endowments, the Pope, the mendicant brothers, &c. Curiously enough, in Matthew xxiv. 23, &c., Christ is said to have had the Papal schism in view.

The form and language of the work are scholastic, rough and difficult. Interesting as an exposition of the views held by one who imbued his age with the salutary spirit of Church reform, it is comparatively useless to the divine of our time. Wiclif did not emancipate himself from the fetters of a venerable but unbiblical theology—a theology more metaphysical than natural, more harsh than comprehensive, more Patristic than Christian.

The work has been edited by Lechler, from four MSS. in the Library of Vienna, which he describes in the Prolegomena; two of them having the Supplement also. In addition to the latter, two MSS. in the same Library have the Supplement alone. Thus four MSS. were used for either treatise. The editor has performed his task carefully and well. His Prolegomena contain a full account of the 'Trialogus' and Supplement; and three indexes add to the value of the volume. The delegates of the Clarendon Press could not have found a better scholar for the work, one who has a more extensive knowledge of Wiclif's writings or greater sympathy with our countryman in the self-denying labours which hastened the advance of a brighter period for England and the world.

*Historical Notices of Events occurring chiefly in the Reign of Charles the First.* By Nehemiah Wallington, of St. Leonards, East-Cheap, London. Edited from the Original MSS. With Notes and Illustrations. 2 vols. (Bentley.)

TOWARDS the close of the reign of Queen Elizabeth, Nehemiah Wallington, the tenth of a family of twelve children, was born in East-cheap. His father was a turner and churchwarden; both parents were rigid puritans, and Nehemiah was an ultra-puritan from childhood to death. "When I dwelt in the house with my father," says Nehemiah, "I did use every day to go up alone into the high garret to pray, whether for fashion's sake or custom's sake I know not." Nehemiah seems to have been thoroughly honest, but had "a crabbit nature," as he calls it, which he succeeded, if not in subduing, at least in bringing under control. Unlike his father, who was the husband of three successive wives, Nehemiah steeled his heart against womankind and all



its fascinations, till Grace Rampain was wooed and became Mistress Nehemiah Wallington. Grace won a husband, who confesses the help he derived from "the good counsel of my beloved wife, for I have often entreated her to mark my life, and to tell me when I do amiss." What times were those for wives, when thus entreated to mark their lords' shortcomings!

Nehemiah Wallington set up as a turner in Little Eastcheap, without offending his father by the vicinity. Children grew up around him, business prospered; but he remarks—"My loving Father did afflict me in the body, for I was troubled very much with the toothache, so that I took little rest night and day, and it cost me about eight shillings in things to help me, and yet could find but little ease." There was general as well as individual suffering, for the great plague lasted nearly all through 1625, and sometimes swept off five thousand victims in a single week, yet the Wallingtons never moved out of the very centre of death, although they knew their danger. Sixty children had died in one single alley, and they heard "how God had swept away whole families, and taken away fifteen or sixteen out of some houses . . . and we did hear that one woman laid eight pair of sheets in Mary Whitechapel churchyard." When the Destroyer took Nehemiah's favourite child, Elizabeth, the mourner's wife bore the loss with stouter heart than he. "The grief," writes the father, "for this child was so great, I forgot myself so much, that I did offend God in it." It was amid trials as great as the above, but with a trade so flourishing that he says he once took to the amount of 10% in one day, that this zealous political puritan began to copy passages from the news-books which, with his occasional comments, form the staple of these volumes. It would be hard to say whom he hated most, —Romanizing Church of England clergy or the Monarchists, King Charles or Archbishop Laud; and it would be as hard to say which Nehemiah loved most, the watching over public matters or the noting of them down in books. Indeed, he had books also of another description: diaries, commonplace books, and volumes in which he entered whatever struck him as being of interest. It is perhaps to be regretted that Wallington's diary was not added to, or made to take the place of, much of these transcripts from diurnals and other publications.

It was not likely that a man of such principles in religion and politics as those held by Nehemiah, and who did not care to conceal them or be silent about them, would long escape the Star Chamber, and in 1639 he was brought before that costly Court for having books in his possession which, he says, "were not to the lordly Prelates' liking." He was indicted with others. "When I read," he says, "that I was in the same bill with Mr. Prynne, Mr. Burton, and Dr. Bastwick, . . . I was glad, and joy was in my heart, that I should be put among them, and to be made partaker of saints' sufferings; and indeed I was more comfortable all the while under this trouble than I have been under a far less." Wallington, however, escaped the cruelties that were inflicted on his fellow victims. He confessed to having read the 'Divine Tragedy,' 'News from Ipswich,' 'The Apology and Appeal to the King'; but he possessed none of these, nor had he any knowledge by whom they were printed. His prosecution dragged on till 1641,

when he at last got free; but this immunity did not make him any more a friend to monarchy, nor was his heart in the slightest degree touched with sympathy for the catastrophe which befell the monarch. On "January 30th, 1649," Wallington writes, "about two o'clock, was King Charles beheaded on a scaffold in Whitehall." The entry is followed by this comment:—"Whatever may be unjust with men, God is righteous and just in whatever he doth." And, finally, he quotes from Judges as a joyous justification of the deed—"They took Adonibezek, and cut off the thumbs of his hands and of his feet. And Adonibezek said, seventy kings, having the thumbs of their feet and of their hands cut off, gathered bread under my table: as I have done, God hath rewarded me. So they brought him to Jerusalem, and there he died."

We hardly need say that in all the extracts from the diurnals and other news-books and in the original passages, the virtue is all on the one side, the faults are confined to the other. "There was," he says, in reference to alleged attempts at assassination by the royalists, "a letter brought to Mr. Pym, with an odious plaster taken from a plague-sore, saying, 'if this will not do, then a dagger shall,' and as I did hear very creditably, one standing by him, looking over his shoulder upon it, took a conceit at it, and sickened, and died presently." It is not often that the godly are spoken of as suffering harm, for they are generally saved by miraculous interposition. "When Marlborough was set on fire in five several places, and burnt down whole rows of houses, yet, by the great providence of God, the fire did not burn any house down of those that held for the cause of God, but all those that held with the enemies against us, had their houses and barns, to the number of fifty and odd houses, burnt down. Although the fire was set to one honest man's house, yet it would not take, for the fire-brand went out again and did no hurt." So, in one of the encounters between the force under Lord Brooks and that under Lord Northampton, we are told that the royal cannon missed everything, and that "God's wonderful work was observed in the guidance of the adverse party's bullets." Again, in the affair between Banbury and Stratford, we are told that ten royalists perished for one Commonwealth-man. "And observe God's wonderful works, for those that were slain of our side were most of them runaway; but those that stood most valiantly to it, they were most preserved; so that you may see the Lord stands for them that stand for him." Of course, taking this in Nehemiah's sense, there is ample proof unconsciously contributed to the contrary.

Though written by a partisan, the volumes are full of interesting matter. It is the matter out of which history is partly made, and the history of the time will be all the better understood by a perusal of these papers printed from the MSS. of Nehemiah Wallington.

*The Stranger of Seriphos: a Dramatic Poem.*

By Frederick Napier Broome. (Macmillan & Co.)

MR. BROOME has rightly refrained from naming his work a drama; for, apart from the cardinal fault that it reaches no proper climax of interest or passion, 'The Stranger of Seriphos' has faults of construction which exclude it from the

category. The six scenes into which it is divided lack symmetry, and the action is injudiciously distributed. Nor is there any mastery displayed in the dramatic changes, the introduction of a new movement being effected much as it is effected by those unskilful playwrights who announce the approach of a new actor with the phrase, "But here he comes!" Judged as a poem, however, Mr. Broome's performance has merit. Prospective and retrospective history is so felicitously revealed that our interest is materially heightened by the knowledge of what has led up to, and what hereafter will result from, the current action; and the principal characters are well discriminated and clearly drawn. Danae, the Stranger of Seriphos, whose heart foretells her all that is in store for the divine child with whom she has bound up her life, is especially a graceful and delicate creation; for her persistent and consistent trust in the fate ordained by the gods does not produce arrogance, but, rather, meekness—meekness qualified however by the knowledge that she is one

Whose eyes once looked where veils were drawn aside,  
And caught some marvellous glimpses.

And behind and in front of the personages of the drama are two figures,—dim, vague, and unindividualized, yet exercising paramount control on the fortunes of the human actors. These are Athene, the destiny, and the boy Perseus; and the manner in which the author exhibits the power of these obscurely-seen shadows is effective and admirable. The execution throughout, if we except such casual slips as

Go, and rejoice that neither thou nor I  
Are found unworthy,

exhibits high qualities both in the dialogue and in the lyrical passages. Nowhere are there any strong situations, and, consequently, there is little fervour of passion. Grace and beauty of expression are Mr. Broome's characteristic merits, and these qualities are displayed in many passages. Danae's narrative of the visit to her chamber of Jupiter, the song of the temple singer, Ianthe, in which is foretold the future renown of Perseus, and several of the choruses may be cited in proof.

On the other hand—and in abatement of our praise—we must add that the poem is amenable to two charges. In the first place, it lacks local colouring. Materially and morally, we feel ourselves in a northern atmosphere. There is no southern weather in the sky; and, instead of the waves of the Ægean, we are constantly reminded of the tides of our own shores. Except in one instance, the demeanour of the actors also is modern and Christian, not ancient and Greek: the men and women are too undemonstrative, too reflective, too fond of self-communing. A modern spirit pervades the tone of their thought, and the soul plays too important a part in their action. But the other charge we have to make is more serious. In our review of a previous volume by Mr. Broome, while crediting the author with much independent imagination, we pointed out the influence of Mr. Swinburne on his poems, and expressed our hope that his next work would be superior in originality. In this hope, we are sorry to say, we have been disappointed. 'The Stranger of Seriphos' bears even deeper traces of the influence to which we have alluded than did 'Poems from New Zealand.' The theme, the treatment, the spirit, often the very collocation of words, remind us of the author

of 'Atalanta.' The hand is the hand of Mr. Broome, but the voice is the voice of Mr. Swinburne. As we said on a former occasion, Mr. Broome has given decisive proof that he possesses a poetic faculty of his own. Let him cultivate this for the future, and we believe that he may achieve the distinction as a poet at which he aims.

*The Evidence for the Papacy.* By the Hon. Colin Lindsay. (Longmans & Co.)

THE author of this work in his 'Introductory Epistle' informs us that he has devoted "six months incessant study" to "a complete investigation of those principles of Church government which Christ had instituted for the benefit of His people." The result of this study may be inferred from the fact that the writer has succeeded to the Roman Catholic Church; but it may occur to some to doubt whether such a period of literary labour qualifies any one for re-opening a question which has been debated by Jewell, Bramhall, Barrow, and other eminent men. The work contains two inquiries: 1. Saint Peter's supremacy; 2. The Papal supremacy. Reference is made to Holy Scripture and the Consensus Patrum. A collection of Papal Acta, Epistles, and the testimony of Emperors is added, and under the heading 'Audi Alteram Partem,' Barrow's treatise on the 'Supremacy of the Pope' is discussed, and objections considered.

The author's view of the Roman Church is that usually entertained by new converts. "So perfect is her unity it is the marvel as well as the envy of the world." "Her unity of faith is faultless"; "No heresy has ever obtained possession of the chair of St. Peter at Rome," pp. lvii, lviii. Father Botalla thought it necessary to write a large pamphlet in support of such statements, but our author deals with these questions in a more summary manner. "With respect to Pope Honorius it is evident on reading his extant letters that he was no heretic, though he was blame-worthy," &c., p. xxv; and "Liberius may have fallen through fear; Honorius may have allowed himself to have been deceived, but not a single Pope, when declaring the doctrine of the Church, and speaking *ex cathedra*, has ever promulgated a heresy," p. 253. We commend M. Renouf's recent pamphlet to the notice of the author; but this manner of passing over controverted points does not tend to add weight to his conclusions.

As a specimen of arguments from Scripture we may refer to pp. 4, 5, on Rev. xxi. 10—20. Much stress is laid on the fact that one stone is predominant, the jasper stone, and that the wall is exclusively built of this. The foundation is, perhaps, the most important part of a wall; and we are told that this wall had twelve foundations, and in them the names of the twelve apostles of the Lamb. If this passage proves anything in this controversy, it would seem to imply that St. Peter's authority rested on that of the twelve, rather than that they derived their authority from him. Nor is Mr. Lindsay's treatment of the Thirty-nine articles much more logical: for instance, he objects to the statement that the Churches of Jerusalem, Alexandria and Antioch have erred as "solemnly rejecting the Oriental Church as guilty of error," and yet makes the same statement repeatedly—"Every one of the Apostolic Thrones of the Church

except St. Peter's at Rome has been defiled with deadly heresy. The Apostolic Thrones of Alexandria, Antioch, Jerusalem have all denied the saving truths of the Gospel," p. lviii. Similar statements are to be found on pp. lvi, lix (more than once), lx, lxiii.

In discussing St. Cyprian's statements and action, the author says:—"There is nothing . . . which can possibly amount to even a protest against the supremacy of the Holy See" (p. 274). Yet he admits that, "to a superficial reader and partisan," the language is "not only very strong, but overwhelming, and apparently conclusive against the supremacy of the Holy See" (p. 272). We cannot follow the arguments brought forward at length; suffice it to say, that readers whose calm judgment removes them from the list of partisans have come to conclusions varying very much from those arrived at in this work.

In discussing the case of Pope Gregory, the author says (p. 297):—"It is held, however, that the supremacy which he (Pope Gregory) possessed differs essentially from that exercised by the present Holy Pontiff. In what consists the difference?" The answer to this question may be found in the writings of those "liberal Catholics" who have recently spoken with reference to the Council, and the discussion of it is far more likely to lead to results than the inquiry into Patristic evidence. To put the matter practically: if one of the existing prelates were to characterize the proceedings of Pope Pius the Ninth with respect to the present Council in words analogous to those used by St. Cyprian to St. Stephen, would he be regarded as a supporter of papal supremacy, and if he would not, how can this father be appealed to in the controversy? It is worse than an anachronism to go to the Fathers of the first five centuries to prove a supremacy, and then to interpret the terms employed by them by the practice of the nineteenth century. The writings of Mgr. Maret, Janus and the author of 'Reform der Römischen Kirche in Haupt und Gliedern' show that there are thoughtful members of the Roman Church who can appreciate the difference between the supremacy as exercised by Pius the First and Pius the Ninth, by Gregory the Great and the predecessor of the present Pontiff. While our author is labouring to prove the position of the Pope from ancient documents, we hear stern protests against the wounds which the "Curial-system" has inflicted on the Roman Church. The centralization of all power in Rome may be matter of congratulation for the Archbishop of Westminster and the Civiltà; it is matter of fear to many learned and influential members of the Roman Church. Those outside her pale will do well to await the issue of the Council, and see what papal supremacy is henceforth practically to be: to learn from the present, before they accept the conclusions at which the Hon. Colin Lindsay has arrived from study of the past.

#### QUEENSLAND.

*A Visit to Queensland and her Gold-Fields.* By Charles H. Allen. (Chapman & Hall.)

*Four Years in Queensland.* By E. B. Kennedy. (Stanford.)

Too much of Mr. Allen's book is taken up with accounts of the journey out by the overland route, and the return through the United

States and Canada. But Mr. Allen writes clearly and well, and he has the power of bringing things before us without apparent effort. When he has fairly reached Queensland, he finds much to tell us on the resources and prospects of the colony, and the field it opens to emigrants. How to utilize the supplies of meat; how to provide sufficient labour, and from what class of men the ranks of emigration should be recruited, are questions of moment. Mr. Allen deals with all these points in turn. Seeing the finest mutton ticketed a penny a pound in the shops of the Sydney butchers, he has thought of the demand for meat in England, and has longed for some means of relieving the poor at home and benefiting the Australian producer. Yet while Mr. Allen feels some doubt as to the efficacy of many of the schemes devised for bringing Australian meat to the hungry mouths of England, he is cautious about recommending the converse scheme of sending out the hungry mouths of England to the Australian meat-market. Wages are high; labourers can live cheaply; domestic servants may command almost any prices, and the acquisition of land is easy. But the class which looks to emigration as the panacea for all evils, is not generally in a position to avail itself of these opportunities. Mr. Allen shows that too many people emigrate without having any special aptitude for the hard life of a new country. A man who is willing to work, and does not mind how he lives, may be pretty sure of employment as a bushman or shepherd, or he may try the gold-fields with a chance of success. These are the chief inducements held out in the present book, and each intending emigrant must decide whether they are sufficient.

Of the roughness of Queensland life we have many instances. Mr. Allen tells us of his passing the night in a little shanty near one of the gold-fields, and being told to be careful with the light as there was a barrel of gunpowder under one of the beds. The landlord was remonstrated with, and he at length removed the gunpowder to a kennel just outside the window, with a blacksmith's forge immediately opposite. Another inn at which Mr. Allen stopped was run up hastily by a couple of enterprising Scotchmen, and consisted of nothing more than some sheets of iron propped up by wooden supports. At a neighbouring inn, Mr. Allen was left in charge of the bar while the landlord went in search of a horse. An adventure with bushrangers which took place in this part of the country bears more painful witness to the insecurity of life; yet we do not hear of many such attacks on ordinary travellers. Mr. Allen seems to have found the country generally safe. He tells us that a great deal of visiting is done during moonlight nights,—ladies and gentlemen riding long distances to small dancing-parties, and starting off for journeys of twenty miles or more at one or two in the morning. The brilliancy of the Australian moon impressed Mr. Allen, and he brings out some of the effects of light with very happy touches. On his voyage out, he speaks of the vertical sun shining down the funnel of the steamer, cutting the broad circle of the horizon into two exact hemispheres, and sinking to rest precisely opposite to the place where it rose. And as the sun sank to rest, the young moon appeared like an exquisite silver boat sitting on the waters, the curve not standing



up at right-angles as in our latitude, but depressed so as to be exactly horizontal. In Queensland, too, on Christmas Day, Mr. Allen saw the sun shining straight down the kitchen chimney into the fire. A remarkable effect was presented by a rainbow stretching across Sydney Harbour, and spanning it so exactly that it seemed a triumphal arch reaching from one shore to the other. Perhaps Mr. Allen's best piece of description is the account of the railway from Brisbane to the Darling Downs. He sketches the ascent through precipitous gorges closely set with gum-trees, the railway being carried along the face of the hill in broad curves, and the miniature carriages and engine creeping up almost imperceptibly, now turning a corner of rock, now diving through a short tunnel, now bridging a creek, till you reach the summit, and come upon a beautiful meadow-land glittering with green and thick with flocks, which are varied every now and then by the wild turkey and the emu. Pictures such as these lend a charm to Mr. Allen's pages, and relieve the graver mass of practical information which is intended for the good of possible emigrants.

Mr. Kennedy confines himself strictly to Queensland. He does not trouble us with any description of his voyage, and he talks laudably little of himself, so that, in a small space, he gives much information to the intending emigrant, for whom alone he writes, but his grammar is incorrect; his style is bad and full of "slang" phrases; and nobody except an emigrant will care to read his book. There is, however, no attempt at fine writing. The map seems excellent.

*The Private Life of Galileo. Compiled principally from his Correspondence and that of his Eldest Daughter, Sister Maria Celeste, Nun in the Franciscan Convent of S. Matthew, in Arcetri.* (Macmillan & Co.)

GALILEO is here presented to us in his ordinary life, in connexion with his unphilosophic and sometimes vexatious relatives, and, finally, at his trial, which is more circumstantially detailed than in other English narratives; many particulars being derived from extracts made by M. de l'Épinois from the original trial papers, now in the archives of the Vatican.

Even petty events of common occurrence are invested with attraction when they gather around the Italian philosopher; and when we read of Galileo's cares as the head of his family, by the death of his father in 1591, and his pecuniary responsibilities, we can fully sympathize with his earthly troubles. His brother was a borrower from him and a burden to him, and he had to find a suitable husband for his sister, and a *trousseau* at her marriage. By his mistress, a Venetian of the lower class, he had three children; two of them, being daughters, he placed in the convent of S. Matthew, at Arcetri, with a view to their taking the veil. The elder of these, Polissena Galilei, took the conventual name of Sister Maria Celeste, and her letters to her father tell us all we know of her, and much that we already knew of her father. Unfortunately, his letters to her have disappeared. The most is made in this volume of Sister Maria Celeste's letters; but, apart from Galileo, who would care to read such trifles as this, for example,—"I return the table-cloth in which the lamb was

wrapped: You have a pillow-case of ours in which we sent your shirts; also a basket and a coverlet"? In truth, his brother's selfishness and arrogance, with his daughter's conventual narrowness, are barely worth the attention they have received, for abstract the name of Galileo, and these trifles would have been left interred for ever.

Had Galileo been only immoral, the Church of Rome might have left him in peace and quietude. It was the publication of his great work the 'Dialogue,' in 1632, which disturbed the Cardinals and destroyed the rest of Galileo. A full narrative of the persecution and the trial which followed is given in the pages before us, and forms about a third part of the volume. This portion is interesting, and well put together. Here the reader notes the simplicity and sincerity of Galileo, accompanied with natural timidity and dread of the Inquisition. The Pope became a tool in the hands of the Jesuits, and Galileo was only too glad to recant in order to avoid the rack and imprisonment. It is painful to read in his abjuration, "I, Galileo Galilei, son of the late Vincenzio Galilei of Florence, aged seventy years, tried personally by this Court, and kneeling before you the Most Eminent and Reverend Lord Cardinals, Inquisitors General, throughout the Christian Republic, against heretical depravity . . . since I, after having been admonished by this Holy Office entirely to abandon the opinion that the sun was the centre of the universe and immovable, and that the earth was not the centre of the same and that it moved, and that I was neither to hold, defend, nor teach in any manner whatever, either orally or in writing, the said false doctrine . . . nevertheless, wishing to remove from the minds of your Eminences and all faithful Christians this vehement suspicion reasonably conceived against me, I abjure with a sincere heart and unfeigned faith, I curse and detest the said error and heresies, and generally all and every error and sect contrary to the Holy Catholic Church," &c.

The story that Galileo, on rising from his knees, after his formal abjuration, muttered "*Eppure si muove*" ("It does move though"), may be still employed in sermons and popular lectures, but is baseless. "Alone and without support, in the midst of that stern assembly, distressed in mind and suffering in body, we may fairly suppose that, prudential motives apart, his wit, far from being sharpened, had been numbed by despair and anguish at his humiliation."

The sentence of perpetual imprisonment was considerably commuted by the Pope to a relegation of the abjurer to the Villa Medici, in the pleasant gardens of Trinita del Monte. Subsequently, his prison was changed to Arcetri; and before his nun-daughter lay down in her last narrow bed, side by side with her sister nuns in the little convent cemetery, she was allowed once more to embrace her father. Throughout his life Galileo seems to have been quiet, faithful to his family, and ever industrious in study. Modest and unassuming, he neither envied nor depreciated the talents of other men; and his only self-commendation was his remark when his eyesight was decaying,—that of all the sons of Adam none had seen so much as he.

He was social, and, if he could have company, never took a meal alone. He was a

great connoisseur in wines, was fond of gardening and pruning his vineyard, and it was said that there was no art, science or handicraft in which he was not superior to the generality of men professing them. His company was much sought after for his ready wit and pleasant discourse; while as a Professor, he was no less loved and valued than as a friend. However clear a subject was to his own mind, he was not satisfied till he had made it as clear to the minds of his pupils. "From Signor Galileo," wrote Marsili, a Professor at Pisa in 1637, "I learned more in three months than I did in as many years from other men."

*The People of India.* Edited by J. Forbes Watson and John William Kaye. Vols. III. and IV. (Allen & Co.)

THE first two volumes of this splendid work appeared eighteen months ago, and were then noticed in this paper. It will give those who have not visited India a good idea of the variety of tribes which inhabit that country when they find that in these four volumes two hundred and twenty-six specimens of different races are shown, and many still remain to be noticed. There are, of course, many portraits which belong to the same tribe; but, after making allowance for this, the clans are still to be reckoned by scores. In the first two volumes the portraits were chiefly of aborigines. In these the specimens are, for the most part, of Aryans or Mohammedans, and we find in them much better-looking faces and more stalwart frames. The localities from which the photographs are taken are, Aligarh, Mirat, Saharanpur, Delhi, Lahore, and the mountains to the north and east.

It is perhaps to be regretted that a different order was not adopted in presenting the photographs to the reader. The first volumes might have contained all the aboriginal tribes; after which specimens of the four castes of Hindûs might have been given, followed by those of the mixed castes; then the Buddhists and Jains, and, last of all, the Mohammedans. In such an important work, too, it would surely have been better to have adopted the correct and classical spelling. As matters at present stand, the same word is spelt in two or three different ways, and all of them wrong. Let us take, for example, the word "Kshatriyah." Under photograph 111, this word is spelt Chuttree; but in 119 and 120, Kshuttri; in 182, Cshuttree; in 192, Khuttri. Under photograph 207, we find Kaniat, which reappears at 212 and 218 as Kunyt; and so with many other names throughout the book. Besides this, we object strongly to the repeated doubling of consonants, which are single in the original words. Thus, Agarwala is written Ugurwalla; a frightful, incorrect and unnecessary lengthening of the word. Again, why should Hasanu 'l Husaini be written Hussunool-Hosseinee? and Thag be written Thugga? It is not necessary to double the *g* in order to distinguish the word from Thug, the name of the murderers now adopted into the English language. Again, in many places the *h* is transposed, as in Bhuddik, for Badhak. Most of the words would have been found properly spelt in the supplemental glossary of Sir H. M. Elliott, a new edition of which has lately appeared. Finally, we must protest against the old vulgarisms Bheesties and Shroffs for

Bihishtis and Sarafs; and, for an especial reason, we would wish to see the name Dalip properly spelt, instead of Dulleep.

Should this work ever be republished we trust the text will be rewritten. As it at present stands it is no doubt of value to those who wish to get a general knowledge of the Indian tribes; but the account of them is far from being accurate or complete. For instance, in the description of the Doms, here written Domes, under title 174, nothing is said of the old forts, which are stated to have been founded by this interesting aboriginal tribe, such as Domangarh, Ramgarh and Sahankot, or of the tribe of Mohammedans of the same name. Under title 139 a certain Saiyid is said to be a Shiah of the Sunni belief, which is like saying that a man is a Roman Catholic of the Protestant belief. Under title 223, in the account of the potters, no mention is made of the very curious and interesting legend respecting Shalivahan. Under title 194 it is said that "it is difficult to determine any probable origin for the Nuts." The word ought to be written Nat, and it is certain that they are included amongst the Sudras, though, no doubt, like many other branches of that caste, they were in India prior to the Aryan invasion. A good many Hindustani words are derived from their name significant of roguery. They are the jugglers of India, and the account given of some of their tricks is as true as it is curious.

We should like to see some scientific account given of the "well-authenticated snake-stone" mentioned under title 205, and of which we read "if affixed to a snake-bite or sting of a scorpion it undoubtedly holds fast and draws off the poison." This we have witnessed with our own eyes. There are, perhaps, secrets to be learnt of the snake-charmers of India, if modern science would condescend to listen to them, and we commend what they say of their familiar spirits to the attention of those who take an interest in spiritualism.

We cannot conclude without expressing a wish that copies of this curious and interesting work may be given to the leading Orientalists on the continent, whose annotations and corrections would be of the greatest value.

#### NOVELS OF THE WEEK.

*Lady Flora; or, the Events of a Winter in Sweden, and a Summer in Rome, in the years 1846 and 1847.* By Selina Bunbury. 2 vols. (Newby.)

*Christabel Kingscote; or, the Patience of Hope.* By Emma Marshall. (Seeley, Jackson & Halliday.)

*The Harrises.* 3 vols. (Allen & Co.)

*The Lily and the Rose; or, the Untruth of a True Heart.* 3 vols. (Tinsley Brothers.)

*Reminiscences of an Attorney.* 3 vols. (Newby.)

*Annals of an Eventful Life.* 3 vols. (Hurst & Blackett.)

We should be afraid to try to give a guess at the number of books Miss Bunbury has written since she first ventured to publish; but like the too large majority of young writers she got, we fear, more harm than good from the moderate success of her start, for it seems to have misled her with the notion that because, out of certain materials, an author constructed an interesting work yesterday, she may count confidently on constructing an equally good

one, out of any materials whatever, to-day. The result has been that the encouraging welcome given by the reading public to an entertaining picture of Swedish life in 1821 has induced Miss Bunbury to manufacture a book out of every journey (we should imagine) that she has taken since, and when there were no journeys to fall back upon, out of that never-failing resource, imagination. As to the journeys, at least, we can ourselves vouch from memory in respect to France, Spain, Italy, Russia and England.

In these two volumes, as in 'Florence Manvers,'—its immediate predecessor if we remember rightly,—the notes of travel seem to have been too scanty for the occasion, and consequently to have necessitated dilution into fiction. The liquid employed is, we readily concede, as harmless as one any that could have been chosen,—the purest milk and water. It is quite conceivable (and we say this without the faintest tinge of irony) that children may sip the decoction with much gusto; and (to drop metaphor) if the author had set herself down deliberately to write a book for children,—say from eleven to fifteen,—and had adapted its "plot," such as it is, to the average comprehensions of that time of life, we should honestly have recommended 'Lady Flora.' As it is, she has written a book which must be styled a novel, too complicated and too wearisome by far for very young people, and too improbable and too puerile for the elders. What the mystery is on which it is founded—Lady Flora, of course, being its centre-piece and embodiment—can be easily revealed by a quotation from the author herself—one of the most eccentric attempts at quotation from another which it has been our lot to stumble across for a long time:—

"Who was her father, who was her mother?  
Had she a sister, had she a brother?  
Or was there a dearer one still,  
And a nearer one far than all other?"

Of the other—the theoretically solid—element of the book, all that need be said is, that, as the writer frankly tells us, a good deal of it has been told us by her before, and that either her note-book must have been made a long time after her 'Summer in Rome,' or the ink must be like the initials which the Irishman advertised in his description of a lost sack, "so rubbed out as not to be legible." Miss Bunbury, who left Rome in 1847, relates among the stirring episodes of her stay there Count Rossi's assassination, the siege of the Quirinal by the populace, and the Pope's flight directly afterwards. The first of these events occurred on the 15th of November, 1848, the second on the 16th, and the third on the 24th.

Mrs. Marshall has long been known as one of the very, very few who have mastered the difficult art of mixing together religion and fiction into a palatable, as well as a wholesome, draught. Indeed in the case of more than one of her simple little stories—emphatically in the case of the one before us—to call it palatable would be a gratuitous insult. "Christabel Kingscote" is as pretty and fascinating a tale, and as prettily and artistically told, as the novel-reader can wish for; while for big sisters, who on Sunday-afternoons want something suitable to read to the small fry over the fire in these winter months, or out of doors in summer, we remember no book which we have more pleasure in recommending.

The author of 'The Harrises,' in his pre-

face, remarks, "It has been my habit throughout a long life to keep what can hardly be called a diary—because very little is recorded therein relating to myself—but a sort of commonplace book, wherein from time to time I have entered the heads or outlines of the histories of such of my acquaintances as had any history attaching to them at all." Without pausing to reflect on the gratification these acquaintances must derive from the author's custom, we may state at once that the present story—if such a disconnected train of ideas deserves the name—is one of the histories entered into this commonplace book,—commonplace indeed, if this is a specimen of its contents. We wish that the author had kept his book, as he ought to have done, for his private circle; and yet this wish is unjust. The author's friends, so far as we can learn, are not to blame, as most friends are, for the production of these three volumes. We, therefore, withdraw that wish, and express another to the effect that the author might have been content with reading his own tales aloud to himself. We are sure he would have enjoyed this much more than hearing the criticisms of others on the present production. We feel constrained to say that it has seldom fallen to our lot to read so tame a novel; for the hope of a plot that the reader has at the opening of the first volume fades speedily away two or three pages further on, and leaves him in a depressed and stagnant condition from which he never emerges till the task of reading is done. The main incidents of the story are one bigamy, a brother falling in love with his half-sister (an extremely revolting, unnecessary and unoriginal supposition), and one murder. Even the murder, however, does not enliven.

'The Lily and the Rose, or The Untruth of a True Heart,' can, to a certain extent, be estimated by its second title. It is gushing and silly. The personages are ludicrously unlikable, and the situations similarly unreal. The hero, one Mervyn Claire, would be particularly obnoxious were he a real individual, for there are plenty of disagreeable people in the world, but, thank goodness! none so insufferable as this boy. When at school he is described thus:—"He stood alone there, as he had always done, and in spite of the contempt in which he was held by very many, he had an inward consciousness of power that raised him far above it, and left him not even the wish to undeceive them by coming into open competition. At one time his words would flow in song, an all-powerful torrent that would not be stayed. At others some strange enchanting story would possess him, fill him heart and brain, and overflow in words of fire." This charming songster with his all-powerful torrent is nevertheless, on the whole, preferable to our tastes to the young lady who soliloquizes in the following fashion:—"Oh my brother, my brother! O Lucifer, Lucifer! my fallen star! He was my sun, but you were my morning star; and I was but a little earth flower offering up my incense to you both; while you lived far away from me in your own brightness. But now my star has fallen down among the flowers. The world is full of his poetry as the earth is full of sunbeams, and men cannot see the source, for their eyes are dazzled. But I have seen it—the little flower has seen it; the little flower knows the secret of the great sun, whose glory has



only fallen on it to fill its eyes with dew." To any one capable of writing such twaddle as this it seems hopeless offering any advice or making any suggestions.

'Reminiscences of an Attorney' in one respect may be said to be written after the style of the 'Diary of a Late Physician,' inasmuch as it is a series of tales supposed to be founded on incidents which have occurred in the professional experience of the author. The two works, however, are not comparable in other respects. Here the first two stories are the best, as they at least possess the one negative but great merit of being short. The remaining three tales are deficient in this quality, and also in anything approaching to interest. The scenes are laid in Ireland, but the dialect in which the conversations are rendered is quite free from any likeness to the "brogue." The author is apparently under the impression that he is giving his readers an exact representation of the manner of speech of the sons of Erin. We judge of this from the fact that every word uttered by an Irishman in the tales is misspelt in a curious manner, and if these words are read according to the spelling they seem as much like Icelandic as anything. The author, if he makes another attempt to represent Irishmen in print, should study not only their method of pronunciation but their peculiar idiomatic expressions. In his present work he makes a similar mistake to that committed by the gentleman who thought he was speaking Italian when he added an *o* or an *ino* to his native English word. Another defect of this work is a want of refinement, more especially about the female characters, which causes the reader to turn away with repugnance. For example, a lady of whom the author speaks in the highest praise as being especially refined, remarks to an old friend kissing her, "Go along, you coarse, rude, hairy brute you;" an observation neither witty nor amusing. Again, the author observes, "It is my belief that a novel-writer should not introduce conversations unless they bear reference to or tend to elucidate the story." Notwithstanding this, he is guilty not only of introducing long conversations, but people and events which have no reference at all to the matter in hand, and which, far from "tending to elucidate," have the precisely contrary effect, as the reader is thereby muddled to a degree perfectly incompatible with a proper appreciation of the abilities of the author.

An eventful life is one thing; a novel purporting to be an eventful autobiography is another. Take it which way we will, that a narrative gathered from real life is expanded into a novel, or that a novel is so constructed as to appear like the continuous story of one man's career, the conditions of success are different from those of a genuine biography. To the biographer we concede much. He gives us a large book, and we admit his right to do so; and we are not expected to read the book through. We get it from the circulating library; it lies on the drawing-room table, and we, and our wives and children, take it up and open it at hap-hazard when we have nothing else to do. So the biographies of the present day answer their purpose in some fashion, though perchance they may not descend to posterity as important evidence of the intellectual culture of the nineteenth century. "Sed

nunc non erat his locus." The 'Eventful Life' with which we now have to deal might perhaps be pleasant enough as a real biography of an eminent man; but that which is eventful in real life is not eventful in a novel, for in the former case the picture is near, and we magnify it; while in the latter we see it through a diminishing glass. The effect of the glass on the book before us is to reduce it to moderate dimensions when gauged even by the standard of the ordinary novels of the present day. Whatever test we apply to these "Annals," whether that of plot, of humour, or of general power of composition, we cannot accord to the book a high place among works of fiction. There are indications, however, that the author is capable of something better; and if this is his first novel, as we surmise from the absence of any mention of previous works on the title-page, we should by no means desire to discourage him from making fresh attempts. There are symptoms of power in the character of the fiery Greek beauty, Sappho Maurocordatos, who intercepts the letters written by the hero to his affectionate relative and his affianced wife in England, partly to obey the behests of her friend Count Manteuffel, and partly to gratify her own passion, ill concealed from the first, and at last openly declared. Humour, too, peeps out now and then, but it requires chastening. We may smile when we read of the stubborn-looking pigs, which looked as if they had been taken into the Ark by Noah, and afterwards returned to the shippers as condemned stores, or even when the autobiographer declares that he "defied the doctor and all his draughts"; but we can scarcely bring ourselves to do so when he tells us that one of his schoolfellows has become "head of the Civil Service Commission in Timbuctoo," or when he occupies half a page with an elegant periphrasis for the 'Eunuchus' of Terence. Such interest as the book possesses would not be improved by our revealing the most striking incidents, and we therefore forbear. Adhering to our hypothesis of the inexperience of the author, we are not without hope of being able to give a more favourable verdict of the future productions of his not eminently brilliant, but not unpromising pen.

#### THE RUSSIANS IN CENTRAL ASIA.

[We intend to lay before our readers from time to time signed articles—by eminent foreigners—upon foreign books. On account of its interest, we insert the following review by Prof. Vámbéry, of Pesth, although it includes a notice of an English work.]

*Die Russen in Centralasien. Eine Geographisch-Historische Studie. Mit einer Uebersichtskarte, von Friedrich von Hellwald, Mitglied der Geographischen Gesellschaften zu Wien, Mexico, Paris, Genf, u. s. w. (Wien.)*

*The Russo-Indian Question Historically, Strategically and Politically considered. With a Sketch of Central-Asiatic Politics and Map of Central Asia. By Capt. F. Trench, F.R.G.S., 20th Hussars. (Macmillan & Co.)*

IN spite of optimist writers in the daily papers, and in spite of the self-consoling speeches which were heard in both Houses of Parliament during last session, there are even now many thinkers and writers among English and continental politicians who eagerly comment upon the Central Asian question, and who like to weigh the "pros" and "cons" of the probable struggle between Russia and England for the supremacy in Asia. Being mostly collectors of scientific material that already exists, they have not increased our infor-

mation on the geography and ethnography of Central Asia, but distinct merits cannot be denied to them. They have put together various items of information hitherto scattered in pamphlets and newspapers, or concealed in Governmental archives, and through their discussion of the question the public is forcibly brought into closer connexion with Asia and with the political events which take place there.

Herr von Hellwald, the author of the first book before us, a geographer of eminence, begins by giving the reader a thoroughly well written *résumé* of the geography of Central Asia. He has used the Russian discoveries of Khanikoff, Semenov, Golubev, Weninkoff and Saverzof, but at the same time he does not leave out of sight the works of European travellers, from Marco Polo downwards. The extent of his reading is enormous; his ability as a writer is great; his description of the three Khanates is minute, and his pictures of the steppes and deserts of Turkestan, and his sketches of the various populations of Central Asia, are undoubtedly the best, if not the most complete, that have been produced. The same precision and accuracy prevails throughout the narrative of the recent Russian campaigns on the Yaxartes and on the Zerefschan as far as regards the sequence of the events; and it is only to be regretted that by his adhering too strictly to Russian sources of information he sometimes takes for granted statements which are, to say the least of them, open to doubt. Of such a nature is his assertion that the Emir of Bokhara fought the battle of Irdjar with an army provided with English breech-loaders and other arms of new construction—a story current in Russia, where people are often too anxious to discover British enmity in every imaginable adversity which befalls the Russian nation.

While appreciating fully the learning Herr von Hellwald has exhibited in his book, I cannot agree with the political views expressed in his last chapter on the rivalry in Asia between England and Russia. In spite of the author's saying that he has no predilections for the one and no aversion to the other, he cannot prevent us from remarking in him very strong sympathies with Russia and a good deal of prejudice against England, prejudice which goes far to invalidate his conclusions. Herr von Hellwald thinks that, owing to a long series of mistakes committed by the politicians on the Thames as well as on the Hooghli, the influence of Great Britain is much declining in the East, and that India is likely to be soon lost to England. As a foreigner in England and a theoretical observer in Asia, I think not very many people will be frightened by his ominous forebodings. The prospects of the future may not be so good as English optimists generally assume them to be, but the picture drawn by the learned German is certainly too darkly coloured.

The author of the second book, Capt. Trench, who was quartered for four or five years in the Punjab, two of which were spent in the close neighbourhood of the frontier of Afghanistan, has had on one hand the advantage of practical experience, and on the other, as an English officer, he was permitted to consult sundry books and official papers of the India and War Offices, by which he was enabled to furnish information that is probably trustworthy. Not aiming in his book at a discussion of the orographical and hydrographical conditions of Turkestan and the adjacent countries, he is certainly surpassed in the quality of a geographer by his fellow author, but he is, in many important respects, the superior of Herr von Hellwald. Capt. Trench is before all an accomplished writer, who shows a good deal of political sagacity; and although formerly an Indian officer, he does not belong to the class of hot Russophobians; whilst, on the other side, he is wise enough not to share the opinion of his countrymen at home, whose optimism nearly degenerates into indifference. He condemns both the policy of those who extolled a "masterly inactivity," and the views of those who advise too active interference in Afghanistan at the present moment. There are

three chapters in his book which especially deserve our attention—one in which he speaks of the origin, growth and progress of Russo-phobia,—one in which as a soldier he dwells on the strategic aspect of the Russo-Indian question,—and a third, which forms the concluding part of his book, where he treats the political aspect of the question. Differing from the majority of English writers upon the Central-Asian question, Capt. Trench does not call the fear of a Russian invasion in India a mere bugbear in the remote future; nor does he put the same implicit reliance upon Russian assurances of friendship that modern English statesmen are wont to place. Avowing that the close neighbourhood of a rival European power must prove detrimental to English supremacy and interests in India, he finds all measures that political foresight may dictate unavoidably necessary. The existence of danger cannot be denied, but he says that England, well prepared and watchful, may contemplate with calm confidence the issue of this important question: and we think, after the late meeting at Umballah, he is quite right in saying so.

A. VÁMBÉRY.

## OUR LIBRARY TABLE.

*Proverbs and Comediettas.* Written for Private Representation. By Percy Fitzgerald, M.A. (Strahan & Co.)

*Drawing Room Plays and Parlour Pantomimes.* Collected by Clement Scott, (Rivers & Co.)

THERE seems at the present moment to be a desire among fine people to become as much like professional people as they can persuade their neighbours and friends to suppose them to be. Writing tales and amateur acting seem the form which this fashion has most developed. John Kemble used to say that he never knew an amateur actor who would be worth fifteen shillings a week; but that was a hard saying, and perhaps had more reference to the insubordination and pretensions of amateurs than to their powers of personation. Amateurs usually want "the best business," and are apt to think more of themselves than of the play; the consequence is that many people love to act, but nobody cares to see them. As Mr. Fitzgerald says, "The difficulty is not to get actors, but to get audiences,"—a practical testimony that the audiences find themselves bored when amateurs will act in plays they cannot perform. It is with a view to providing not exactly "poems for infant minds," but plays suitable to moderate capacities, that Mr. Fitzgerald has produced his 'Comediettas' for drawing-room representation. The first piece, 'Scratch a Russian and you find the Tartar,' is the best, so far as sense and probability go. There is a touch of real comedy in it that is lacking in the other pieces, which are farces without the element of fun. In his Preface Mr. Fitzgerald gives an interesting account of what amateur acting was in former times. Mr. Scott's drawing-room plays are most of them amusing, though it is wonderful how little sense is needed to make a comedy; still the bubbles are well blown and brightly coloured, and are as light as bubbles ought to be. The drawing-room pantomime of 'Harlequin, Little Red Riding Hood' is very ingeniously adapted, and would be worth the attention of young people in search of a Christmas piece. 'Fireside Diplomacy' is very pretty, and we should like to see 'The Last Lily' and 'His First Brief' played. All the plays in this collection are written by well-known and well-practised authors, accustomed to write for the stage.

*Une Page sur l'Orient.* Par P. de Tchihatchef. (Paris, Guérin & Co.)

M. de Tchihatchef, in directing our attention to the present condition of Asia Minor, speaks from personal knowledge of the country, extending through a period of twenty years. Commencing with an elaborate geographical description of Asia Minor, he proceeds to give an account of its climate in its several varieties, of its vegetation and of its Fauna; mentioning, by the way, that the lions and tigers, once so abundant in its forests, and well

known in the Roman amphitheatres, have completely disappeared, although he did meet with a species of panther, the *Felis Tulliana*,—so called out of compliment to Cicero, whose friends used to fatigue him, while Governor of Cilicia, with requests that he would send them wild animals for the games at Rome; next, of its mineral resources and geological conformation; and, finally, of its political relations, indulging in this part of his work in some conjectures as to the possible future of its inhabitants. Although statistical to a great extent, the work contains some passages which are graphic enough in their way,—as, for instance, the description of the caravans of the natives. In the spring they ascend the mountains, and there encamp all through the summer, in the enjoyment of the fresh breezes; and, in the autumn, they re-seek the plains, mindful of the coming winter, with its rain and storms,—the former a cheerful and the latter a somewhat sad spectacle. In these migrations, the camel, which we are too apt to associate with the desert, plays a conspicuous part, and one which seems almost foreign to its nature. In ascending or descending the mountains, it is more sure-footed than either the horses or the mules of the country, and, although heavily laden, treads the verges of precipices with the utmost ease and safety. This book, as a whole, offers a careful study of this once famous region, which, if brought within the influence of commerce, may perhaps recover some portion at least of its former material prosperity.

We have on our table *The Letters and the Life of Francis Bacon*, edited by J. Spedding, Vol. V. (Longmans).—*Three Dramas of Calderon: Love the Greatest Enchantment, The Sorceries of Sin, and The Devotion of the Cross*, by D. F. MacCarthy (Dublin, Kelly).—*Mysteries of Corpus Christi*, by D. F. MacCarthy (Dublin, Duffy).—*Geography of India* (W. H. Allen).—*Journal of the Statistical Society of London*, December, 1869 (Stanford).—*French Grammatical Questions*, by J. Noirit (Trübner).—*The Monthly Packet of Evening Readings for Members of the English Church*, Vol. VIII. (Mozley).—*Magazine for the Young*, 1869 (Mozley).—*Who's Who in 1870* (Baily). Also the following pamphlets:—*The System of Clerical Subscription in the Church of England*, by S. Taylor, M.A. (Macmillan).—*Christian Funerals as they are, and as they ought to be*, by Mutus Bos, jun. (Mozley).—*Keeble College and the Present University Crisis*, by Rev. J. Wordsworth, M.A. (Parker).—*The Roman Council, a Sermon*, by Rev. J. W. Burgon, M.A. (Parker).—*A Charge delivered to the Diocese of Oxford, at his Eighth Visitation, November, 1869*, by Samuel, Lord Bishop of Oxford (Parker).—*A Course of Four Sermons preached, in substance, at St. Leonard's, Newland, in Advent, 1868*, by Rev. C. E. Taunton, M.A. (Parker).—*The Scheme of Education of St. Nicolas College*, by N. Woodard, M.A. (Parker).—*Parker's Church Calendar and General Almanack for 1870* (Parker).—*The Portuary Calendar for 1870* (Parker).—*A Few Words with Bishop Colenso on the Subject of the Exodus of the Israelites and the Position of Mount Sinai*, by C. T. Beke, Ph.D. (Williams & Norgate).

## LIST OF NEW BOOKS.

- Theology.*  
Bible (The) in India, transl. from 'La Bible dans l'Inde,' 8/6  
Bible (The) in the Wall, from the German, 1/6 cl.  
Guide to Heaven. Book of Prayers, Ed. by T. T. Carter, 1/6 cl.  
Hill's Tales of our Lord, 18mo. 1/6 cl.  
Poor Man's Cry (The), a Collection of Prayers, 12mo. 3/6 cl.  
Williams's Our Lord's Ministry, 3rd Year, 12mo. 3/6 cl.
- Law.*  
Roche and Hazlitt's Bankruptcy and Debtors' Acts, 1869, 10/
- Fine Arts.*  
Demmin's Weapons of War, transl. by Black, cr. 8vo. 12/ cl.
- History.*  
Froude's England, Vols. XI. and XII., 8vo., 30/ cl.  
Latter's (General) Memoir, by Mrs. Baillie, 12mo. 3/6 cl.
- Geography.*  
Lawlor's Pilgrimages in the Pyrenees and Landes, 8vo. 15/ cl.
- Philology.*  
Cassell's German-English and English-German Dictionary, 3/6  
Cicero, Extracts from, English Notes by Walford, 12mo. 4/6 cl.  
Homer's Iliad, Bks. I. to XII. Pref. and Notes by Reynolds, 6/
- Science.*  
Crombie's Lichenes Britannici, &c., 12mo. 4/6 cl.

Guillemin's The Sun, transl. by Philpson, cr. 8vo. 7/6 cl.  
Günther's Record of Zoological Literature, 1868, Vol. V. 30/ cl.  
Letheby's Food, its Varieties, Chemical Composition, &c. 6/ cl.  
London's Instructions in Gardening, new ed. 12mo. 3/6 cl.  
Stainton's The Simiana of Southern Europe, 8vo. 16mo. cl.  
Student (The) and Intellectual Observer, Vol. IV. 8vo. 10/6 cl.  
Veitch's Handbook for Nurses of the Sick, 12mo. 2/6 cl.

## General Literature.

A'Beckett's (A.) Fallen among Thieves, 3 vols. cr. 8vo. 31/6 cl.  
Almost Faultless, a Story of the Present Day, cr. 8vo. 6/ cl.  
Arm-chair (An) in the Smoking Room, cr. 8vo. 7/6 cl.  
British Dramatists, Works of, by Rellie, roy. 8vo. 5/ hf. rox.  
Carlisle's Works, Library Ed., 'Past and Present,' 8vo. 9/ cl.  
Clunes's Story of Pauline, an Autobiography, 2 vols. 21/ cl.  
Dod's Peerage, Baronetage, and Knightage, 1870, 12mo. 10/6 cl.  
Eckardt's Modern Russia, 8vo. 10/6 cl.  
Elhu's Thoughts for those who are Thoughtful, 12mo. 1/6 cl.  
Hall's (Mrs. S. C.) Midsummer Eve, 10/6 cl.  
Heppelstone's What her Face Said, cr. 8vo. 6/ cl.  
Isbister's Lessons in Elocution and Reading for Girls, 1/6 cl.  
Jerrold's (B.) The Gavroche Party in France, cr. 8vo. 7/6 cl.  
Jongh's (A. M. De) Mossdale, illust. 12mo. 2/ cl.  
Kingsley's Madam How and Lady Why, illust. 7/6 cl.  
Lodge's Peerage and Baronetage for 1870, roy. 8vo. 31/6 cl.  
Mawr's (Eta) Story of Count Ulaski, and other Poems, 7/ cl.  
Merry Tales of the Olden Time, 1/6 bds.  
Mission Life, Vol. VI., 1869, 8vo. 7/6 cl.  
Moore's Six Sisters of the Valley, cheap ed. cr. 8vo. 2/ bds.  
Pollington's (Vise.) Margarita; or, Queen of Night, 2 vols. 21/

## OUR CAMBRIDGE LETTER.

Cambridge, Jan. 17, 1870.

IN my last letter I ventured to predict that comparatively few of the resident members of the University would sign the conservative protest against the abolition of tests. That I was not mistaken is proved by the list of names published in the *Times* of Saturday last at the foot of a memorial setting forth the opinion of the memorialists that the abolition of tests, whether by a permissive enactment, or by a compulsory bill, "will seriously imperil the Christian character of the University and Colleges, and their efficiency as places of religious education," and deprecating "any legislation by which the government and teaching of the Universities or of the Colleges may be transferred altogether or in part into the hands of persons who are not members of the Established Church." Forty-eight signatures are appended to this memorial, whilst it will be remembered that 116 members of the University similarly qualified signed the memorial in favour of the abolition of tests. There is, however, a third memorial, signed by seventeen of the forty-eight memorialists already mentioned, and by seventy-two others, who "are opposed to any enactment for relaxing religious tests in the University and Colleges which fails to secure the religious character and worship of those institutions in connexion with the Church of England." Thus the total of names attached to these conservative memorials is 120, but more than half are affixed to the more moderate of the two documents—that which merely stipulates for the maintenance in college-chapels of the formularies of the Established Church.

The Liberals are well satisfied, as they have every reason to be, with the success of their demonstration; but their hopes have been damped by a passage in Mr. Bright's speech at Birmingham, in which, with special reference to this subject, he dwelt on the difficulty of introducing Bills into Parliament. It is indeed a scandal if a measure, which has been discussed until the arguments on both sides are trite and familiar, and which is supported by a clear majority in the House of Commons, must be deferred indefinitely for want of time. In the House of Lords it will, of course, be vigorously opposed; but it is inconceivable that that august assemblage is too busy to devote a part of its time and attention to an important educational question.

The Rev. Gilbert Ainslie, D.D., Master of Pembroke College, who died on Monday, Jan. 10, graduated in 1815, when he was Eighth Wrangler. He was elected to the Mastership in 1828. The Rev. J. Power, Fellow and Tutor of the College, is his successor.



The Moderators and Examiners for the Mathematical Tripos have been unusually severe this year, having plucked eight out of 124 candidates who presented themselves.

At the last general meeting of the Master and Fellows of Trinity College it was decided that in future no undergraduate, under twenty-five years of age, should be admitted as a Nobleman or a Fellow Commoner. Thus the order of Fellow Commoners is practically abolished; an exception being made only in favour of freshmen who, being older than the generality of undergraduates, are likely to associate with the Fellows on terms of equality. In all probability there will be very few who take advantage of the exception thus made in favour of older men. It remains to be seen whether the Fellow Commoner of the future will be required to wear the livery of blue and silver which at present excites the wonder of strangers dining at Trinity. The abolition of it would hardly be regretted except by the tailors of Cambridge.

Several members of the University have issued a programme of lectures for women, in imitation of those which have recently been delivered at Edinburgh. The scheme is well supported, but I have not heard how many ladies propose to attend each course. J.

#### THE SAXONS AND THE CELTS.

COMING from a man of such attainments, the Lecture of Prof. Huxley on the 10th of January, on the English and the Celts, entitled 'The Forefathers and Forerunners of the English People,' will be received as an authoritative expression, and will influence public opinion on subjects not merely of scientific but of political importance, for the Professor truly states that "of late years ethnology has had a great deal to do with practical politics." As many of his conclusions are new to the public, and some in opposition to the practical convictions of statesmen and of large bodies of mankind, and as they claim to be the result of "scientific investigation," they will become the subject of controversy, and are well deserving of investigation.

In this long and elaborate dissertation the chief points may be enumerated as these:—1. Iberians form a considerable element of the existing population of these islands. 2. The population next in time is the Celtic. 3. The Romans exercised little or no permanent influence on the population of these islands. 4. The Picts were a Germanic population. 5. The English invasion of Britain took place in the way asserted by the Anglo-Saxon Chronicle. 6. The English extirpated the Celtic population in the east. 7. The English race does not exist in West Britain, and the Cornish men and Devonshire men are Celts. 8. The Norman invasion was of no account in its effects on the population. 9. The Danes furnished a large contingent to the population of Ireland. 10. The English of the Pale amalgamated with the natives of Ireland. 11. He is a believer in the influence of race. 12. English-speaking negroes in the United States remain negroes. 13. There is no difference between Cymry and Gael. 14. A native of Tipperary is the same as a Devonshire man. 15. There is not any ethnological or political difference between Celt and Saxon except in language; and that to believe so is a delusion. 16. It is absurd to call the English Anglo-Saxons. 17. The Iberians and Aryans are of different races. 18. The political capacity of the Iberians and Aryans is the same. 19. Politicians object to apply English institutions to the Celtic nationalities. 20. The experience of the past does not justify treating Ireland differently from Devon.

In considering these according to the numbers, we come to—

1. It is a matter of great importance to recognize the Iberian influence on these islands. It has been suggested by many, and will now gain acceptance on Prof. Huxley's statement. In its detailed application this requires examination. The Silures must be acknowledged as a part of the Iberian stock,

and also the Milesians, or whatever was the name of the Irish Iberians. Prof. Huxley states that the Iberians occupied Spain, and are now represented by the Basques; and, further, that the Iberians are ascertained to have extended east as far as Sicily. I believe I am correct in my determination of the Iberians in Asia Minor (see *Transactions of the Ethnological Society*), and similar evidence is applicable to Italy and Greece. If the river names of Europe are examined, it will be found that they are more conformable to Iberian than to Celtic.

With regard to Prof. Huxley's observation that the Basque language is the despair of philologists, inasmuch as it possesses not a trace of affinity with any other European or Asiatic language, it may be noted that the Basque is the only surviving member of a language or languages anciently very widely distributed; and although differences of opinion have been expressed about this, it can be assigned to what we are obliged to call the Turanian class. In some of the great groups of this class the primary radicals are not identical, and yet the grammatical structure is identical. Under such circumstances, it may have happened that the Iberian group was not radically identical with other great groups.

The suggestion of Prof. Huxley that what are known as Black Celts are Iberians is valuable, but it is not sufficient to meet all the facts. It appears to provide for part of the population of Ireland, but we want a more detailed examination of the affinities between the supposed Iberian population of Ireland and that of the Iberian districts in Spain and France. It is by no means proved that the Silures were permanent in South Wales, or that there are any remains of Iberians in Devon and Cornwall. The inference, which Prof. Huxley suggests rather than draws, that there may possibly be Iberian blood in the English area of Britain, is at present unsupported, and more than doubtful.

This note may be taken in connexion with Prof. Huxley's citation of M. W. Milne-Edwards's observation that the population of Western and Southern France is, on the whole, dark, attributable to Iberian blood, and that of Northern and Eastern France fair. These latter districts are Teutonic on a substratum of Celtic.

A question Prof. Huxley has not entered upon is, whether the Northern Germans, from whom the English and Norsemen are descended, included any dark elements. If they did, then we should have in this island another source of dark people besides the Iberians. That the Celts have another dark element besides the Basques has been well suggested by Mr. E. B. Wilson. He has shown strong ground for supposing that the Ligurians accompanied the Iberians in their migrations, and I propose the Ligurians as the type for the ugly populations of Ireland, resembling those of the Ligurian area. One source for obtaining more information as to the Iberians and Ligurians is, as proposed by me in a paper last year read before the Royal Irish Academy, to analyze the Celtic names in Ireland for ascertaining denominations like our "chester," "burgh," "street," "way," &c., applying to the remains of a previous population.

2. Prof. Huxley gives the usual division of the Celtic population into Cymri and Gael. The whole population of Britain, at the time of Cæsar's invasion, he considers to have been Celtic-speaking. This is doubtful, because if he be correct in his views as to the Iberians at that time in the islands, their proportion would have been large, and they were as likely to have been Iberian-speaking as their kinsmen in Gaul and Hispania.

3. The assertion of the lecturer that although the Romans held Britain for four centuries, "nevertheless the Roman blood and Roman language seem to have made no more impression on the ancient British people than the English blood and language have on the Hindoos" is important. It is antagonistic to what may be considered an accepted school, but most in conformity with facts. Coming in support of those who held the like opinions, it will enable these to prevail, and to get rid of the doctrine that the English are a people mixed with Roman blood. He thus disposes of one

recognized element, the Romans, and introduces an element hitherto unrecognized, the Iberians.

4. Without attempting to decide who the Picts were, the lecturer is inclined to favour the Teutonic hypothesis. This is, however, very dubious, and there is another, which it is competent to suggest, that the Picts may have been an Iberian population. This will fit some of the circumstances, but it is open to question.

5. The lecturer adopts the doctrine of the Anglo-Saxon Chronicle that the Germanic population of these islands was by invasion of English, Saxons, Jutes, Danes and Norsemen. To these may be added Frisians and Waringes (as in my paper in the *Journal of the Ethnological Society* last year on the Varini of Tacitus). I have also suggested that the early Danes were not Scandinavian, but of a race allied to the English. Prof. Huxley, it will be seen, rejects the school of Sir Francis Palgrave, and the doctrine that the English settlers must have gradually entered during the Roman period.

6. He goes the further length of maintaining that "the Celts seem to have been absolutely exterminated over vast districts, a Celtic name of a river or a hill being all that is left to show that they once existed." This is also in contradiction of the most accepted doctrines, but supported by the facts to which he refers, and by comparative history. He therefore accepts the doctrine that in so far the population of East Britain is composed of the English, and of the subsequent Danish and Norse invaders, to the exclusion of the Celtic element; but it will be found that he afterwards contradicts his own doctrine in terms.

7. In stating that the Cymric Celts were preserved in the west, he says that there "the antagonism of savagery and civilization, of Paganism and Christianity, ceased to exist." How far the Cymric Celts were less in savagery than the English and Saxons appears a very doubtful proposition.

He is not content with Cymri in Wales, but he claims the whole of Cornwall and Devon as Cymric still. This is important to be regarded, because his political argument greatly depends on this. He says distinctly "that not only Cornish men, but Devonshire men, are as little Anglo-Saxons as Northumbrians are Welsh." This brings him in time to the conclusion that a Devonshire man and a Tipperary man may be regarded as the same. This is repeated in one way or another more than once. The lecturer offers no proof that Devonshire men are Celts the same as the Cornish men, and he forgets that the evidence of topographical nomenclature relied upon just before as to the east of England (No. 6) must have the same effect in the west of England. This suggests that the Celtic population was displaced in the greater portion of Devon; and Prof. Huxley has paid no attention to the laws under which a large population will extend its area over an alien population. The English population must have swallowed up the Celts of Devon, as the Irish, in many instances, have absorbed the intrusive Saxon elements. That the English element has intruded into Cornwall in diminution of the Celtic element may be presumed, but its extent has no more been observed than most of the phenomena of internal migration and intermarriage.

8. The lecturer makes a bold assertion that "The Norman Conquest is hardly worth mentioning from an ethnological point of view." This may be supported from an examination of the constitution of the Norman contingents and from the evidence of the genealogies of the higher classes. The Normans were practically extinct within two centuries, for although so many families still remain of Norman origin they are of English blood. Prof. Huxley says, "What new blood the Normans introduced was Celtic as well as Teutonic." This is true with a correction, for the Bretons formed but a small portion of the contingents in comparison with men from Normandy and the Low Countries.

HYDE CLARKE.

## THE TRANSITION FROM PIKE TO MUSKET.

Hauteville, Guernsey.

In looking through some old books lately, I was rather surprised at finding that a volume, published at the Hague in the earlier part of the seventeenth century, and dedicated to Prince Maurice of Nassau, should be printed in English:—"The exercise of armes for calivres, muskettes and pikes. After the ordre of his Excellency Maurits Prince of Orange, Counte of Nassau, &c., Gouverneur and Capitaine Generall ouer Geldreland, Holland, Zeeland, Vtrecht, Overysse, &c. Sett forth in figures by Jacob de Gheyn, with written instructions for the service of all capitaines and commandours, for to shewe hereout the better unto their jong or untrayned souldiers the playne and perfett maner to handle these armes. 1608. Printed at the Hage, with priviledge of the Emperours Ma<sup>te</sup> the King of Fraunce, and the noble and mightye Estates Generall of the United Provinces." On referring to contemporary history I was not long left in doubt as to the reason of its being in the English language. It appears that this book was published one year before the conclusion, by a twelve years' truce, of the long war which had been carried on between Spain and the United Provinces; whilst five years previously a secret treaty had been arranged between James the First and Henri the Fourth, through the instrumentality of the Marquis of Rosni (afterwards Duke of Sully), by which the two Kings allowed the Dutch to levy forces in their respective dominions. So I judge that this antique Drill Book was probably compiled (for it does not appear to have been a translation) for the use of the officers of these British levies.

It is well known that our famous 3rd Regiment (the Buffs) fought under Maurice of Nassau for the deliverance of the Netherlands, as the 1st Royals subsequently fought in Germany under Gustavus Adolphus, and no doubt both regiments benefited by this work, which in these days is doubly interesting as forcibly reminding us of and illustrating an important epoch in military arms and warfare, viz., the transition from the pike to the musket, a transition, however, which the lapse of a whole century was wanted to complete. The drill is minutely laid down and adorned with large artistic wood-engravings, representing not only each position of the soldier, but even the separate motions in attaining to such positions. I cannot do better here than quote from the Preface by the author-artist:—"No man shall finde it strange that wee in drawing of the Pikes onely set that which for the use of the same is most necessarie, omitting diverse maners of tossing of the pike by forme of recreation, which in militarie exercise bringeth little benefite or profite. Concerning the different or suitable apparell and armes of the figures, there is to be considered that the shott with head-peecees and muskettiers with hattes are drawne and differently appaelled, not that we hold it for necessarie but that such variety might give the fuller ornament to the pictures and to shewe to posteritie the manner of souldiers apparell used in these dayes. Like as on the other side the Pikemen are all armed after one sorte or kind, for no other reason than to represent the right maner and fashion of the arminge of his Ex<sup>ca</sup> owne garde as it is at this time."

Each "shott" is represented with a steel "head-piece" with chin-scales, and appears clad in a thick, quilted, sleeveless doublet over a stout jerkin, surmounted with broad flapped collar, voluminous knickerbockers ("huge-pained slops instead of your civil and moderate hose") tied under the knee with a bow, and either loose boots or stockings and shoes, complete the attire. He is armed with a caliver, straight black-bilted rapier, and dagger, whilst from his waist-belt on his right side are suspended his powder-flask and "tutch-box," a leathern bag of bullets and spare pieces of match. It appears as if the bullets immediately in requisition were carried in the mouth, for in the instructions the soldier is told that "he shall take the bullet vvith the same hand (vvherewith he novv hath the skovvring-stick shorter) out of his mouth,

or from thence where he carrieth his bullets, and vvith like quickness put it into the mouth of the peece."

The ornamentation, embroidery, &c. vary in each drawing. One or two drawings represent a soldier, clad as above, but with a loose sort of jacket with empty sleeves flying over his shoulders, giving a hussar-like appearance.

The muskettier is similarly attired as to doublet and hose, with perhaps more embroidery about them, but he is represented as wearing a plumed cavalier hat; and instead of the powder-flask wears a bandolier over his left shoulder, from which hang fourteen cylindrical separate charges. His musket is a much larger and heavier piece and needs a rest, which is carried with it. The sword, too, is of the same pattern.

The pike-men of his Excellency's guard have each a plumed head-piece, cuirass and back-piece over a jerkin with buff gauntlets. In some instances a broad collar, in others a ruff is given. Over his trunk-hose are steel thigh-pieces or tassets; he wears a heavier cut-and-thrust sword, which he probably called either his "whinyard" or "bilboe." It is difficult to judge of the length of the pike from the size of the engraving, which will not admit of the whole length being exhibited, but I presume they were from ten to twelve feet in length.

These series of engravings altogether give one a good idea of the low-country swordsmen. It is curious to compare the pike and musket exercises with our modern manual and platoon. Of the words of command, "without theyr tyme of changeinge holde," only six are omitted from our present manual exercise, and if we substitute "arms" for "your pike" seven are identical with those at present in use.

The following directions would be useful in volunteer corps: "General command. Hold up your musket. And in regard it is a matter of no small consequence, a commandour shall alvvayes haue a speciall care and eye to his souldiers to accustome them to hold euer the musket vvith the mouth vp, the better to prevent all mischief."

The spelling of this instructor in musketry of the 17th century is perhaps what his shooting was, uncertain, to say the least of it. Double *vs* are put for the *v*, *v* generally for our *u*, and *u* generally for *v*. Perhaps this was usual at the time.

I know of the following similar works: Dated 1615, 'Art Militaire pour l'Infanterie,' by Capt. Walhuysen, of Dantzic; 1616, 'Notes on the Tactics of Ælian,' by John Bingham; 1617, 'Diversarum Gentium Armatura Equestris'; 1618, 'Le Maniement d'Armes de Nassau,' by Adam van Breen; 1632, 'Military Instructions for Cavalry,' by Capt. Cruso; 1670, 'Pallas Armata' (a Military Treatise on the Pike Exercise), by Sir James Turner; 1671, 'Observations (for the Use of Soldiers),' by the Earl of Albemarle; 1688, 'Traité des Armes,' by Sieur de Gaya.

S. P. OLIVER, Lieut. R.A.

## PROF. WESTERMANN.

PROF. WESTERMANN, who died a few weeks ago at Leipzig, was born in the year 1806. He studied at the university of his native city, and became a *privat-docent* and subsequently a professor there. Devoted nearly exclusively to the study of ancient literature, and more especially of the Orators, he early in life achieved a considerable reputation. His 'History of Eloquence in Greece and Rome' is a work known to all scholars. He published 'Questiones Demosthenicas' (1830-37), an edition of 'Philostatus' for the Didot Series in 1848, 'Commentationes Critice in Scriptores Græcos' (1846-52), and many other works, among which we may mention the edition of the 'Select Speeches of Demosthenes' in Haupt and Sauppe's Classics, and the text of 'Lysias' in B. Tauchnitz's collection. Prof. Westermann translated Col. Leake's 'Demes of Attica' in 1840.

## THE DICTIONARY OF THE SPANISH ACADEMY.

IN spite of revolution, regency and narrowed resources, the Spanish Academy has issued to the public the eleventh edition of the 'Diccionario de la Lengua Castellana.' The title-page bears the motto and device, "Limpia Fija y da Esplendor," which may be freely translated as "Cleanse, clinch, and give lustre." The tenth edition appeared in 1852; since which date the work of revision has been industriously continued by the members charged with the important task of preserving the purity of the Castilian tongue. At the same time, "the progressive movement which characterizes every idiom" has in no way been neglected; "each step has been carefully considered, for by no other means can the purity of a language be preserved consistently with its natural development." This handsomely printed folio volume contains over 800 pages, and sells for about twelve shillings. It is undoubtedly by far the most complete Spanish dictionary ever published, and reflects great credit upon those patient scholars who have devoted valuable time to so patriotic an object.

An 'Etymological Dictionary' and one of 'Synonyms' are promised some day.

## Literary Gossip.

MR. RICHARD MORRIS is writing a short historical English Grammar for the use of King's College School.

THE ground is being cleared for the new library at Guildhall. Dr. Saunders's Committee of the Common Council has visited Oxford, Cambridge, Liverpool and other places to examine the best existing libraries in England, and it is hoped that the building, for which the Corporation voted 25,000*l.*, and gave a site worth 40,000*l.*, will be ready within two years. The Committee has inquired into the historic value of the unindexed records and documents, and considered the propriety of indexing and publishing calendars. Its first report is upon the Agenda Paper for the next meeting of the Common Council.

THE Committee of the Society of Arts has declared in favour of a reduction of the postage rates on printed matter from 1*d.* to  $\frac{1}{2}$ *d.* per quarter of a pound.

IN reviewing 'Senchus Mór,' in our last number, we assigned to Dr. Todd and Dr. Reeves the credit of having obtained a commission for the transcription and publication of the 'Ancient Laws of Ireland.' A Correspondent informs us that the first to move in the matter was Dr. Graves, the Bishop of Limerick.

WITH the view of encouraging the introduction of technical instruction in the army, the General Commanding the Brigade of Guards has authorized Mr. E. A. Davidson to deliver a course of four lectures to the soldiers at the Wellington Barracks. The subjects of the lectures will be such as to show the application of linear drawing, projection, perspective, &c. to military and civil architecture, mechanism, fortification, &c.

GARIBALDI's work 'The Rule of the Monk,' is to be published early in February. It is to appear in Italian, Spanish, Hungarian, and Dutch, as well as in English.

THE minor poems of William Lauder, Playwright, Poet, and Minister of the Gospel, referring mainly to that year of famine and plague in Scotland, 1568, are to be edited for the Early English Text Society by Mr. Furnivall, from Mr. S. Christie-Miller's unique originals.



THE widow of Belzoni, the Egyptologist, has died at the age of eighty-eight. She had a pension of 200*l.* per annum from Government.

FRAGMENTS of a hitherto unknown metrical version of Reynard the Fox, the La Vallière copy of an Italian 'Plutarch' (the first book printed at Aquila, A.D. 1482),—a Wynkyn de Worde (Capgrave's "Nova Legenda Angliæ"), containing the suppressed Life of Thomas à Becket, A.D. 1516,—and the first edition of J. de Voragine's "Legende dorée," A.D. 1476, containing many singular passages not to be found in any subsequent edition,—are to be sold in February.

THE Académie des Inscriptions et Belles-Lettres has elected M. Montellier, Prof. Curtius and Prof. Pott corresponding members.

AN elaborate work on the vulgar speech of the north and centre of France, by M. J. Baumgarten, is in course of publication in Paris. It comprises also the Vulgar Tongue and latest Coinages of Paris, the Pronunciation of the Dialect, and Historical Notices of the Pronunciation of the Language of Literature, a point hitherto little touched on by French writers.

M. PAULIN PARIS has sent to press the second part of his 'Romans de la Table Ronde mis en Nouveau Langage,' being the Lancelot of the Lake, in continuation of the Joseph of Arimathea, the Saint Graal and Merlin. The third portion is to be the Tristan.

M. BEULÉ was at Pompeii a few days ago, where he was occupied in examining the recent excavations. He is expected in Paris in a day or two.

AMONG the lectures to be given in the Cercle Agricole this winter we note the following: Jan. 28, M. Augustin Cochin, 'General Grant.'—Feb. 25, M. A. Mézières, 'Addison's Spectator.'—March 4, M. E. Caro, 'Some Contemporary Ideas about Duty and Right.'—March 11, M. E. Laboulaye, 'Malesherbes.'—April 1, M. V. de Laprade, 'The Poetry of Lamartine.'—April 8, M. Saint-René Taillandier, 'French Society before '89.'—April 22, Dr. Léon Simon, 'Vaccination.'—April 29, M. Payer, 'Useful Cryptograms.'

COUNT RIANI has discovered in the library at Copenhagen an unpublished account of the taking of Constantinople by the Latins: 'Li Estoires de Chiaus qui Conquist Constantinoble, de Robert de Clari en Aminois, Chevalier. The *Revue Bibliographique* assures us that this narrative is as important as that of Villehardouin.

SIG. LORENZI, of the Library of Saint Mark, has published the first volume of 'Monumenti per servire alla Storia del Palazzo Ducale di Venezia, ovvero Serie di Atti Pubblici dal 1253 al 1797.' The volume contains documents down to the year 1600.

THE *Revue des Questions Historiques* informs us of the publication at Faenza of twelve letters of Torquato Tasso not included in the collection of Chevalier Guasti; but one only was hitherto unprinted. Sig. Panizza, of Trent, has edited four unpublished letters of Bernardo Tasso of considerable length. Appended is a memoir presented by Bernardo to the Constable Montmorency, and dated 1553, which advocates an attack on the kingdom of Naples.

SUBSCRIPTIONS for a monument to Hegel at Berlin were begun some months ago, but we

may mention that Dr. Stirling, the author of 'The Secret of Hegel,' receives subscriptions at Edinburgh and M. Janet at Paris.

THE Imperial Press at Vienna has issued Hassan's abridged Grammar of the Vulgar Arab language, with especial reference to the Egyptian dialect.

It is stated that Mr. Logan, the Sub-Collector of Malabar, has collected about 700 ancient Sanskrit MSS. in Surat.

A RICH mine of wealth will shortly be made available, for it scarcely can be said to have been so heretofore, by the labours of the keepers of the archives of France, in the arrangement of the documents and the publication of catalogues and indexes. The printing of the third volume of the Inventory of the Seals is just completed, and photographers are now at work collecting the elements of a volume of plates which is to complete the work. The descriptive catalogue of the 'Musée des Archives' has been published down to the year 1789, and the epochs of the Revolution and of the first Empire are now in the press. The first volume of the 'Arrêts du Conseil d'État' being proceeded with as rapidly as possible. The documents are being arranged with care; the old registers have been repaired, and the collection of ancient parchments known as *Accords*, which had been rolled or folded, have all been set in order and made more easy for reference. This re-arrangement of the records proceeds *pari passu* with their removal into the fine rooms of the new buildings recently erected in the Rue des Quatre Fils.

UNRIVALLED and COMBINED ENTERTAINMENTS for the Christmas Holiday Season.—Professor Pepper on 'A Shocking Jar.'—The Neurocrypt, or Woman of Nerve, a beautifully modelled Automaton.—Christmas and its Customs: Mr. Wardroper's Musical and Pictorial Entertainment. Illustrations: Jovial Old Father Christmas, The Yule Log, The Squire's Seat, The Christmas Carol.—The Maxilian Relics.—The Mysteries of Udolpho. The Ghost Illusion perfected. Three emanating from one. Ghosts innumerable!—The American Organ Daily.—THE ROYAL POLYTECHNIC'S Change for One Shilling.

## SCIENCE

*Geology and Revelation.* By Gerald Molloy, D.D. (Longmans & Co.)

THE numerous attempts made, with more or less ability, to harmonize the teachings of Geology with the Mosaic account of the Creation have hardly been considered complete successes by competent geologists. The writers, not satisfied with disproving any essential contradiction between the Mosaic account and the geological record, have laboured to find in Genesis a *résumé*, more or less comprehensive, of geological science, and, failing in this, have not unfrequently substituted intolerant declamation for argument. Prof. Molloy, in the very readable work before us, is guilty of neither of these faults. "The points of contact," he says, "between Geology and Revelation are chiefly these two—first, the antiquity of the earth; secondly, the antiquity of the human race." And in this volume our attention is confined to the first point only. In carrying out his scheme, the author gives an interesting, and on the whole fair, account of present geological teaching on this subject—a teaching which he, in common with every intelligent person competent to weigh physical evidence, admits as conclusively showing that the earth's age must be computed in millions rather than thousands of years. He then goes on to prove that this vast antiquity of the

earth is not disproved by the Inspired Record when intelligently interpreted, and is not inconsistent with the views of many of the Early Fathers and Divines.

Considering first the petrology and lithology of rock masses, Prof. Molloy divides the components of the earth's crust into the usually accepted three groups—Aqueous, Igneous, Metamorphic. He explains how each kind of rock is the result of causes still in activity, and how, when he deals with Palæontology, the fossils contained in some of them are the remains of plants and animals subject to much the same laws of life as obtain on our planet now; for he is a staunch believer in Sir Charles Lyell's philosophy. He shows that there have always been, as there are now, oscillations of level in the solid crust, due to subterranean heat, which have dislocated and contorted strata and tended to produce surface irregularities, and that denudation—oceanic and subaerial—has ever been slowly and surely planing down these roughnesses. In discussing these changes, Prof. Molloy remarks, "Even within historic times mountains have been suddenly upheaved from the level plain." We should much like to know what mountains are here meant. The statement hints at facts in support of Von Buch's *Aufhebungs-theorie*—a theory that Mr. Scrope and Sir Charles Lyell have shown to be in sore need of facts to support it; but further on in the book Prof. Molloy seems to discountenance the theory. Indeed, we should think there are but few who now believe Jorullo to be a suddenly blown-up vesicle, or huge trachytic domes like the Grand Sarcoui to be hollow felspathic bubbles.

In the chapters on Denudation we are confronted with changes on a great scale, now in progress, each and all of which demand time—time of almost inconceivably great duration. The chief denuding agent is water, frozen or liquid, salt or fresh, very largely assisted in many cases by other substances in solution. The author seems to attribute too little importance to direct rain-action, and this is the more curious as this agent has left its traces unmistakably in some of the regions to which special reference is made—as, for instance, the Auvergne. Rocks of organo-chemical origin—many calcareous rocks, coals, &c.—are made to tell the same story of immense antiquity. Prof. Molloy is rather inaccurate in treating of the comparative anatomy of corals. The class to which they belong are certainly not the "simplest" forms of animal life; neither is the term "animalcule" applicable to the builder of coral-reefs. By the former error he seems to consider them Protozoa, and by making out a species of *Flustra* to be a coral he appears to class them among the Polyzoa: in fact, they are neither.

In the examination of what Palæontology teaches concerning the antiquity of the earth, the argument so ingeniously rehabilitated some years ago by Mr. Gosse, that rocks and fossils were made and arranged as we find them, by a single creative effort, is wisely disregarded; for we can hardly believe that the Deity made this earth an intricate geological puzzle for the simple purpose of educating the reasoning powers of its inhabitants. We do not so clearly see why little or no reference is made to the Darwinian hypothesis of the origin of species,—an hypothesis that whether we accept it or not, is

far too able and generally received to be overlooked, and one that perhaps more than any other draws largely on the past for time.

After considering the geological evidence in favour of the antiquity of the earth, Professor Molloy goes on to look at the same subject from a Biblical standpoint. He finds, from a critical examination of the Hebrew text and from the writings of various divines, ancient and modern, that there is room for an indefinite interval between the creation and the first day; and moreover that there is no insurmountable objection to supposing that each of the days of creation was a period of indefinite length. It seems to us, however, that the author is less successful in fashioning a scheme of adjustment according to which the days are made co-extensive with certain periods of geology: the reasoning, we had almost said the special pleading, on which the scheme rests is not conclusive. Among the many well-chosen quotations from Patristic literature which Prof. Molloy gives, there is one from St. Augustine, well known but too little regarded, that seems to deal in the best possible way with the difficulties of this subject: "As to the description given by Moses, it is accommodated to the capacity of a rude people; and the succession there set forth is intended only to exhibit the several parts of a great whole, in the manner best suited to the conceptions of human intelligence."

#### ASTRONOMICAL NOTES.

AMONG recent communications to the Royal Astronomical Society, Mr. Balfour Stewart throws out the notion that auroral appearances and the zodiacal lights are in some way connected with the phenomena of terrestrial magnetism. He finds in the anti-trade winds the moving conductors required to produce the effect, and suggests that as they pass rapidly over the lines of the earth's magnetic force, we may expect them to be the vehicles of an electric current, and possibly to be lit up as attenuated gases are when they conduct electricity. In this way, the phenomenon of the zodiacal light might be produced. Then, again, these moving currents will re-act on the magnetism of the earth, which may account for the somewhat sudden and violent changes that take place in the earth's magnetism at those seasons when the great wind-currents change most rapidly,—as, for example, at the equinoxes. May we not also imagine, says Mr. Stewart, that there are two varieties of aurora: one corresponding to stationary conductors under a very rapidly changing core, and the other to rapidly moving conductors under a constant core? And might not an aurora of the latter kind indicate the approach of a change of weather?

Mr. Huggins, pursuing the interesting question, how to render the solar prominences visible without the use of the spectroscope? states that the most promising medium he has yet tried is a solution of carmine in ammonia, combined with a solution of chlorophyll. But this combination requires to be greatly improved before the full effect desired can be obtained. It appears, too, that the spectroscope is likely to play a useful part in observations of the transit of Venus which is to take place in 1874.—Mr. J. Browning reports a remarkable change of colour in the equatorial belt of Jupiter. During the years that he has observed the planet, "the equatorial cloud-belt has been without colour"; but now it is of a strong greenish yellow, diversified at times by white spots, while the polar regions of the planet are ashy blue. These appearances have been confirmed by other observers, and it is supposed that they indicate some considerable change either on the surface or in the atmosphere of Jupiter.—Mr. R. C. Carrington has bought an estate in the wild heaths near Haslemere, including one of three conical hills known as the Devil's Jumps. On this hill,

which supplies the needful elevation, he has built an observatory, for the most part underground, with the upper works just peeping out over the summit. To get further depth, he has sunk a dry well 40 feet below the centre of the observatory; and at the bottom of this, where the temperature will be invariable, he intends to mount a clock in an airtight case. With this arrangement, he hopes "to have the most perfect clock in England, perhaps in the world."

#### ZOOLOGICAL LEGENDS.

WHEN an erroneous notion is once put in the form of an illustration to a scientific work, the tenacity with which it remains unaltered is wonderful. No matter how absurd, it is copied over and over again. In Prof. Gervais's recent '*Éléments de Zoologie*,' a work intended to be an official school-book for France, there are surprising instances of this. In an illustration of the nidification of the flamingo, that bird is represented straddling on a tall, conical nest of mud. This is an old and often refuted fable. We have few observations on the incubation of flamingoes, but it is certain that, like all other birds, they sit upon their nests with their legs bent under their body, in which position the length of those limbs is no inconvenience whatever.

#### SCHWEINFURTH.

LETTERS have recently been received in Berlin from the well-known German traveller in Africa, Dr. Georg Schweinfurth. Since the appearance of his earlier works ('*Plante quædam Niloticæ*,' 1862, and '*Beitrag zur Flora Ethiopiens*,' 1867), Dr. Schweinfurth has held a high rank among German botanists. Leaving Cairo early in 1864, he travelled along the western coast of the Red Sea, and after returning to Cairo made a second visit to the same region, extending his journey to Abyssinia; afterwards, travelling westward to the Blue Nile and Khartum, and northward to Cairo, he completed his first journey in Africa in 1866, having spent much of the time at places of interest on his route. The results of this journey were so important, both for general science and for the branch which he had made his speciality, that on his proposing, at Berlin, a second visit to Africa, the "Humboldt Fund for Scientific Investigation and Travel" was placed at his disposal. He started from Suez in August, 1868, partially retraced his former route, and arrived in October at Khartum, from which place, assisted by an agreement with the trader Ghattas, he travelled to the latter's trading-settlement on the Bahr el Ghazal, the principal western source of the White Nile; and here he established, in March, 1869, his headquarters for journeys in the surrounding country. In April and in December, 1869, botanical and other collections made by him reached Berlin, accompanied by full accounts of his journeys, and by scientific treatises, which will soon be published. His latest letters report that he had been free from fever during the rainy season, and that he proposed to begin in October a journey, which would occupy about seven months, into the country to the south and south-west.

#### Science Gossip.

ACCORDING to a recent estimate the population of the globe is about 1,228,000,000 souls. Of this number 552,000,000 belong to the Mongolian race; 360,000,000, to the Caucasian; 190,000,000 to the Ethiopian; 176,000,000 to the Malay, and 1,000,000 to the Indo-American race. The annual mortality is over 33,000,000.

A FOSSIL FISH, 22 inches long, has recently been found in the Lower Flag Rock of Lancashire. Mr. Aitken, of Bacup, President of the Manchester Geological Society, the owner of the fossil, considers the fish to be a new species, and remarks that its discovery is peculiarly interesting, as hitherto no animal remains have been found in this stratum.

A RUMOUR in a Church paper of Tuesday morning that the Ethnological Society is about to be wound up, was answered that day by Col. Lane Fox, the Hon. Secretary, at a meeting of the

Anthropological Society. He said the Ethnological Society owed nothing, and no one belonging to it had ever thought about winding it up, as it was never in a more flourishing condition.

A '*Catalogue of Diurnal Lepidoptera*,' edited by Mr. W. F. Kirby, assistant in the Museum of the Royal Dublin Society, will shortly be published by Mr. Van Voorst. As it is sixteen years since the last Catalogue of all known species of butterflies was published, a new one is needed. Mr. Kirby's will not be a mere list of names, but will contain references to a good description or figure of each species.

THE Académie des Sciences has elected a corresponding member in the Section of Physics, Herr Mayer, of Heilbronn, in the place vacant by the death of M. Matteucci. Herr Mayer obtained 39 votes, Prof. Kirchhoff 5, M. Augström 1, and Sir William Thompson 1.

M. COQUAND, who has already published a monograph on Spanish fossils, is continuing in Aragon his researches on the geology of Spain.

M. PRILLEUX has published a series of observations confirming the views of Böhm, Famintzin and Borodine on the movements of chlorophyll granules in the leaves of plants. Each grain has a definite nocturnal and a distinct diurnal position in its cell. His observations were made upon *Fumaria hygrometrica*, a species of moss.

At the meeting of the French Imperial and Central Agricultural Association, held last week, a gold medal was awarded to a lady, Hyppolite Meunier, of Versailles, for a popular treatise on Hygiene, entitled, '*Docteur du Village*.'

M. LACAZE-DUTHIERS read a paper last week before the Academy of Sciences, in which he advocated the classification of Mollusca by means of the digestive system.

THE Abbé Lhéritier, by improvements in the cells, has succeeded in considerably increasing the electricity-producing power of Daniel's battery.

PROF. SÉE, of Paris, recently delivered, at the Hôpital de la Charité, a lecture on tobacco. He pointed out that the proportion of nicotine varies according to the kind of tobacco. Thus, that produced in Germany and Alsace contains from seven to three per cent of nicotine, while that from Havana and Maryland has only two per cent. In small doses nicotine aids respiration, and does not affect the heart, but in larger quantities the professor showed that it produces convulsion of the respiratory muscles, an accelerated and intermitting pulse and a tremulous condition of the muscles.

A BELGIAN abbé, M. Thirion, has designed a new aerial machine. It consists of a pair of parallel boards, furnished with sails, and connected by jointed rods. Movement is obtained by the opening and shutting of the sails and the approximation and separation of the boards. The action is kept up by a small steam-engine, which is placed in the back part of the construction. No experiments have yet been made with this machine.

PROF. SONNENSCHNIG states that decomposition of a body, long buried in the ground, is accompanied with a change of dark-coloured hair to red, and that the hair shows an acid re-action.

A VALUABLE contribution to statistics has just been made by Richard Boeckh, in his work on German population and the portions of European countries occupied by German-speaking races ('*Der Deutschen Volkszahl und Sprachgebiet in den Europäischen Staaten*').

THE manufacture of alcohol from reindeer moss, which was set on foot in 1867 by M. Sternberg, Professor of Chemistry at Stockholm, has been carried on to some extent in Sweden, and is about to be introduced into Norway. At present, large quantities of grain and potatoes are consumed in the manufacture of spirits. It is to be hoped that the production of alcohol from less valuable material will tend to ameliorate the condition of Scandinavia, by setting at liberty the large amount of food-stuffs at present destroyed by distillation.



## SOCIETIES.

**ROYAL.**—Jan. 13.—Warren De La Rue, Esq., in the chair.—The following papers were read:—‘On the Mineral Constituents of Meteorites,’ by Mr. N. S. Maskelyne;—‘On Fluoride of Silver,’ by Mr. G. Gore;—and ‘Approximate Determinations of the Heating Powers of Arcturus and a Lyra,’ by Mr. E. J. Stone.

**GEOLOGICAL.**—Jan. 12.—Prof. Huxley, LL.D., President, in the chair.—Messrs. J. Aitken, E. Allen, C. Cadle, A. W. Edgell, C. F. Leaf, and S. J. Smith, were elected Fellows; Prof. Otto Torell, of Lund, was elected a Foreign Correspondent of the Society.—The following communications were read:—‘On the Geological Position and Geographical Distribution of the Reptilian or Doloritic Conglomerate of the Bristol Area,’ by Mr. R. Etheridge. The author regarded these deposits as due to the action of the sea-waves of the later or Middle Triassic periods upon the rocks of older Triassic (Bunter) or Permian age during the gradual elevation of the land, and as the probable representatives in point of time of the Muschelkalk, otherwise deficient in Britain. Prof. Ramsay, Prof. T. Rupert Jones and Prof. Morris took part in the discussion.—‘On the Superficial Deposits of portions of the Avon and Severn Valleys and adjoining Districts,’ by Mr. T. G. B. Lloyd.—‘On the Surface-deposits in the neighbourhood of Rugby,’ by Mr. J. M. Wilson.

**ASIATIC.**—Jan. 27.—Major-General Sir H. C. Rawlinson, K.C.B., President, in the chair.—Mr. Henry B. Loch, C.B., Lieut.-Governor of the Isle of Man, was elected a Resident Member.—The two bronze tablets of Himyaritic Inscriptions, presented to the Asiatic Society by Capt. S. B. Miles, Ass.-Resident at Aden, being exhibited once more, it was remarked from the chair, that the tablets had been cleaned since the last meeting in the most successful manner, every character having been rendered legible, thanks to Dr. S. Birch, of the British Museum.—A paper, by Dr. Schindler, of Teherán, ‘On the Ruins of Réy,’ was read. The President, in ordering the thanks of the Meeting to be returned to the writer, said that, although notices regarding the ruins of that city were scattered through books such as ‘Sir W. Ouseley’s Travels,’ the subject had never before been put before our eyes in so detailed a manner.—Photographs of some iron remains, excavated from the group of Barrows at Junapane, near Nagpore, in the Central Provinces of India, were exhibited, and some descriptive remarks read, for which the meeting was indebted to Sir H. Bartle E. Frere. Among these remains, which, together with fragments of bone and pottery urns had been found in the centre of the barrow, there was a specimen of an iron battle-axe with cross-bands of iron, that took the place of the thongs with which the stones were fastened on to the staff. Of these axes several of different sizes had been discovered, the wood work of the handles of which had disappeared. Besides, there was the photograph of a brooch, used by the people of the hills about Chini, on the borders of Thibet, as also by the Simla hill-women. This had not been found in these tumuli, but was given to show the resemblance between the ornaments in use among the hill races in the present day and the remains found in Europe.—A paper, by Mr. Thomas Steele, Ceylon C.S., was read, ‘Notes on some Antiquities, &c. in the District of Hambantota, Ceylon, with Specimens of Sinhalese Poetry.’ The writer describes a number of objects of chiefly antiquarian interest, such as dagobas, monasteries, caves, pillars, &c. in that district of southern Ceylon. Besides, copies of inscriptions are given, as also specimens of popular legendary lore, and part of an elegant metrical translation of the Kusa Játaka, a Sinhalese poem of 687 stanzas, descriptive of one of the transmigrations of Buddha, as Kusa, Emperor of Dambadira. In the course of the discussion following the reading of this paper, Mr. J. Fergusson remarked that some of Mr. Steele’s notes were especially available for the history of architecture, to which materials of this kind were highly welcome.

**STATISTICAL.**—Jan. 18.—William Newmarch, Esq., President, in the chair.—The following gentlemen were elected Fellows:—Messrs. Iltudus Thomas Prichard, Henry Hoare, David MacLagan and Josiah Samuel Parker.—Prof. Levi read a paper ‘On the Statistics of Joint-Stock Companies from 1814 to the Present Time, and of Companies with Limited and Unlimited Liability formed since the Year 1856.’

**PHOTOGRAPHIC.**—Jan. 11.—J. Glaisher, President, in the chair.—The following gentlemen were elected Members, P. Le Neve Foster, M.A., O. G. Rejlander, H. Cooper, jun., and Capt. F. Turton, R.N.—Mr. P. Jennings, of Belfast, exhibited a series of Irish landscape studies, and the following papers were read:—‘On Platinum-Toned Transparencies,’ by Mr. T. Kay; ‘On the Production of Compound Negatives,’ by Mr. E. Dunmore; ‘Chez Reutlinger,’ by Mr. H. B. Pritchard; and ‘Remarks on Angular Apertures of Photographic Lenses,’ by Mr. J. H. Dallmeyer.

**MATHEMATICAL.**—Jan. 13.—Prof. Cayley, President, in the chair.—Dr. Ramsay was proposed for election.—Mr. Walker gave an account of his paper ‘On Equations of Centres and Foci, and conditions of certain Involutions.’ Dr. Henrici, Prof. Hirst, Mr. Clifford, and the President, took part in a discussion on the subject.—The President then made a statement of some results he had arrived at with reference to Quartic surfaces.—Mr. Roberts exhibited and explained some diagrams of the pedals of conic sections which he had constructed by the methods described in his communication of January 14th, 1869.

**ANTHROPOLOGICAL.**—Jan. 18.—Annual General Meeting.—John Beddoe, M.D., President, in the chair.—The Report of the Auditors showed a balance in hand of 126*l.* 19*s.* 9*d.*—The Report of Council was read and adopted. The President then delivered the Annual Address, including an obituary notice of Dr. James Hunt, founder of the Society.—The ballot for the election of Officers and Council, for 1870, was taken, and Dr. Beddoe was re-elected President.

## MEETINGS FOR THE ENSUING WEEK.

- Mon.** Entomological, 7.—Anniversary.  
**Tues.** Royal Institution, 8.—‘Letter to the President on Central Asia and Pamir Land,’ Mr. G. W. Hayward; ‘Visit to Easter Island,’ Mr. J. L. Palmer.  
**Tues.** Royal Institution, 3.—‘Architecture of the Human Body,’ Prof. Humphrey.  
**Wed.** Society of Arts, 8.—‘Ocean Steam Navigation.’  
**Wed.** Society of Arts, 8.—‘Origin of the Tasmanians geologically considered,’ Mr. J. Bonwick; ‘A Frontier-Line of Ethnology and Geology,’ Mr. H. H. Howarth; ‘Nicobar Islanders,’ Mr. G. M. Atkinson.  
**Wed.** Society of Arts, 8.—‘Modes of Reading in Use by the Blind, and means for arriving at Uniformity,’ Dr. T. Armitage.  
**Geological, 8.**—‘Crash of Norfolk and Associated Beds,’ Mr. J. Prestwich; ‘Fossil Corals of South-Australian Tertiary Deposits,’ Dr. Martin Pownall; ‘Large undescribed Wealden Vertebræ,’ Mr. J. W. Hulke.  
**Thurs.** Royal Institution, 3.—‘Chemistry of Vegetable Products,’ Prof. Odling.  
**Royal Academy, 8.**—‘Painting,’ Mr. C. W. Cope.  
**Zoological, 8.**—‘Letter from Dr. J. Haast on Cooking Pits and Kitchen Middens containing Remains of Dinornis, Canterbury Settlement, New Zealand,’ Prof. Owen.  
**Antiquaries, 8.**  
**Royal, 8.**  
**Fri.** Royal Institution, 8.—‘Graham’s Scientific Work,’ Prof. Odling.  
**Sat.** Royal Institution, 8.—‘Meteorology,’ Mr. Scott.

## FINE ARTS

**THE SOCIETY OF PAINTERS IN WATER COLOURS.**—The WINTER EXHIBITION of Sketches and Studies is NOW OPEN, 5, Pall Mall East. Ten till Five.—Admission, 1*s.* On dark days, 5*s.* WILLIAM CALLOW, Secretary.

**THE INSTITUTE OF PAINTERS IN WATER COLOURS.**—NOW OPEN, the FOURTH WINTER EXHIBITION of Sketches and Studies, Daily, from Nine to Six.—Admission, 1*s.* On dark days, 5*s.* JAMES FAHEY, Secretary.

**GUSTAVE DORÉ.**—DORÉ GALLERY, 35, New Bond-street.—EXHIBITION of PICTURES, OPEN DAILY, at the New Gallery, from Ten till Five (gas at dusk).—Admission, 1*s.*

**Les Chefs d’Œuvre de la Peinture Italienne.**  
 By Paul Mantz. With Chromo-lithographic Plates and Engravings on Wood, &c. (Paris, Didot Frères; London, Asher & Co.)

This volume, with its engravings and pictures in colours, treats of the various schools of painting in Italy, from those of the thirteenth

century to those of the eighteenth century. The text is carefully written, in the somewhat exalted strain which French students of the history of Art affect, but the taste and critical acumen of the author are best shown by his selection of subjects to illustrate the genius and technical powers of painters so diverse as those whom Sienna and Pisa furnished in the early age of what is inconsiderately styled the “Revival of Art,” and those, such as Tiepolo and Canaletti, who sprang from Venice in the last decade of the eighteenth century, and marked the closing of the roll of ancient masters. M. Mantz has a fine sense of what is noble in artistic sentiment and wealthy in pictorial achievement. He values one great name as that of a designer, a second as pertaining to a master of composition, a third as that of one potent with the brush, a fourth as belonging to a chiar-oscuroist, a fifth as the title of one whose career served to indicate a period of transition, and so on. His work is enriched by anecdotes of pictures and criticisms which, if not invariably new, or the results of original researches, are generally apt, wisely chosen and uttered, and always deftly expressed and disposed.

We accept with satisfaction the author’s account of some of the masters of the second class, such as Botticelli, Luca Signorelli and Ghirlandajo; at the same time it is not hard to see that he scarcely does justice to the fantastic spirituality of the first named of these painters, spirituality which, however quaintly expressed and, as it seems to us, wilfully eccentric, is remote from shallowness and affectation. Of Ghirlandajo his estimate is more completely to our mind. It is needless to say that a competent popular writer on painting is in love with Fra Angelico, and adores Michael Angelo within certain limits; that he accepts Raphael calls for no word of ours to state, neither need we say that he estimates the painters of the decadence fairly and not too hardly. It is to his opinions of Art, as practised and understood by exceptional painters such as Botticelli, that we look in order to judge of the calibre of a critic. The masters of Giotto’s school are heartily appreciated by M. Mantz, who is too well informed not to read the grandeur of those texts which are so often cased in, if not concealed, by semi-archaic modes of Art. The comprehensive spirit of such a critic has been rendered more valuable by care in revising older accounts of men and pictures by means of the lucubrations of modern historians, among which those of Eastlake and “Crowe and Cavalcaselle” might have been found of value.

So much for the text. The illustrations are of very unequal value: in saying which it is right to add that, although a wonderfully cheap volume, this work is not prepared in a “cheap” manner. Its pretensions are high, and such as demand the application of elevated standards of criticism. Many of the small woodcuts are of little value even as decorations to the typography; others are excellent, and most of the decorative letters, initials, &c. are first-rate, but some of the large cuts are poorly and insufficiently drawn and weakly wrought. On the other hand, it is impossible not to admire the manner in which, even in the less important illustrations, the distinctive characteristics and qualities of diverse painters have been preserved and represented. It is a common fault of English

works of a luxurious character that pictures look too much alike in style and handling: we only recognize in them the broadest distinctions as existing between painter and painter, and the peculiarities of men are too often absorbed and obscured by hard and heartless modes of reproduction. There is nothing of this sort here: not only are the peculiarities of each master in drawing, chiaroscuro and composition distinguished and fairly translated, but the varieties of colouring are emphatically rendered.

The most successful of these reproductions are those of pictures in the Louvre, of which many have been made under the immediate superintendence of the author; other copies are admirable. Among the finer transcripts are the cut from Cimabue's 'La Vierge aux Anges' in the Louvre, and Simone di Martino's 'L'Annonciation,' in Florence; also Fra Angelico's 'Le Couronnement de la Vierge,' in the Louvre. Among the chromo-lithographs we recognize estimable copies of Giotto's 'Resurrection of Lazarus,' in the Arena Chapel, at Padua, Fra Angelico's 'Madonna and Benedictine Saints,' from St. Marco, Florence. Lippo Lippi's 'Virgin and Jesus adored by two Saints,' from the Louvre, although a little opaque, is capital. Benozzo Gozzoli's 'Vintage,' from the Campo Santo, Pisa, a little crude in the colouring of the restored portions, is barely satisfactory. Botticelli's 'Calumny' is one of the best chromo-lithographic transcripts with which we are acquainted. Very bright and singularly fresco-like is Ghirlandajo's 'Death of St. Francis.' Bellini's 'Virgin and Six Saints,' from the Academy at Venice, is not successful. Perugino's 'Ascension' is admirable. Lord Taunton's picture, exhibited at Manchester, now at the Royal Academy, 'The Virgin and Angels,' is well rendered. Titian's 'Pilgrims at Emmaus,' is among the best copies here, where so many are worthy of high commendation and few are unworthy.

#### ROYAL ACADEMY, WINTER EXHIBITION.

THE striking work of Albert Cuyp, styled *View of Vist-on-the-Maas* (102), is the property of the Marquis of Bute, to whom the public is indebted for a large proportion of the wealth of these galleries. This painting is here attributed to Jacob G. Cuyp. It is a brilliant and somewhat hard-looking picture, wrought with remarkable firmness, and above all with extraordinary power in dealing with atmospheric effect. The colour is warm and the effect remarkably clear, so that in the morning light we see along the vista of a road that is chequered with sunshine and shade, and over a large expanse of calm water, to where a little town stands on a spit of land between the mountains and the stream. Trees cluster about the place; the river banks curve in receding from the eye; the water is a mirror, several ducks float near the front; a sportsman aims with his clumsy gun, resting in the foliage of a large shrub which grows at the side of the road; a horseman, trotting on a morning errand, has come upon a herdsman, some of whose lazy cattle recline on the path while the men gossip; overhead great white clouds are slowly dissolving as the air gathers warmth from the ascending sun. The whole is a perfect Dutch pastoral. The sky is striking, but with all its fineness and remarkable display of power, the clouds are indifferently drawn and almost innocent of linear perspective. Cloud perspective of this kind is one of the rarest subjects to be mastered. Few indeed are the successes of old masters in this matter. On the other hand, the aerial perspective of this landscape is admirable; on looking in this direction one sees how much Albert the son owed

to his father Jacob. The foliage lacks something of colour and solidity; the water and mid-distance need no praise. This picture was engraved by W. Elliot, and exhibited at the British Institution in 1815. (Smith's Catalogue, 264.)

A group of Holbeins next attracts us. The first of these is here called *Portrait, with a Manuscript* (108), from Windsor, one of the heirlooms of the Crown, and known to students of the works of Hans the younger as 'The Merchant of the Steelyard,' who is in the act of cutting the string of a letter with a knife as he suspends his task of writing a letter; he has written in the superscription the date "1532, 26th July." Although overloaded by varnish, which has darkened it, and far from being an important specimen of Holbein's art, this work fixes, as his productions never fail to do, the attention of those who will examine the face and master its expression; there is that in the clear, deeply-set eyes, the finely-cut mouth, with its wonderfully-painted moustache—all triumphs of drawing as these features are—which characterizes at his best one of the most perfect draughtsmen and subtle of portrait painters. By its vital expression, not less than by its technical completeness, this work is useful in destroying the claims of portraits such as that of *John, Elector of Saxony* (111), belonging to Mr. Holford; the latter is rather better than the majority of ordinary German portraits in Holbein's day. The name of such portraits is Legion: it needs less than a well-drawn face, painted with hardness and set in a green background, to furnish half of them with claims to the honour of the master's handiwork. It only requires examination to show how feeble are the claims of Mr. Holford's painting; one might almost say that because it is a stupid-looking portrait, therefore it cannot be by Holbein.—Of Mr. Henry Huth's *Sir Thomas More* (121), strangely pathetic, but merely, as it appears now, founded on a Holbein, we have already written; also of the charming *Portrait of Edward the Sixth* (147), from Sion House.—The *Portrait of a Youth* (152) is a valuable Holbein from Windsor, with the high cheek-bones,—a black cap on his head, looking out of a pair of Holbein's peculiarly small eyes at us, wearing a black dress, and with a ruff about his neck which is embroidered with black;—a wonderful piece of execution is this ruff. In the richly-varied green background are the deftly painted vine-branches which Holbein not unfrequently employed.

*The Holy Family* (110), by Andrea del Sarto, is one of those careless pictures which are more interesting, as comprising portraits of Lucrezia, the painter's wife, than on any other account.—Religious Art of a different kind from that which inspired the last-named picture appears in Mr. A. Seymour's *Virgin and Child attended by Angels* (116), by P. della Francesca. This is a good and characteristic example of the painter and his school. Observe its many beautiful elements: the fine figures of the angels who stand before the throne; the grandeur and grace of that of the Virgin.—Close to this is Mr. C. Sackville Bale's exquisite miniature in distemper, by Benozzo Gozzoli, *The Virgin and Child surrounded by Saints* (118), a rare and lovely work. Four angels bear a canopy over the heads of the Virgin and Child; other angels are grouped about the pair; some of them are in ecstasies of prayer and praise. This picture belonged to Miss Rogers.—One of the most valuable pictures here is *A Holy Family* (130), by S. del Piombo, which belongs to Mr. T. Baring, and came from Stratton. This is a votive picture, produced when the artist's powers were at their best and even more intensely expressive and subtle than the 'Raising of Lazarus' in the National Gallery. The Virgin, seated, with Christ in her lap, presents the *donator* to her son, who, child-like, yet in a grand manner, clings to her neck. Joseph sleeps; St. John, who has introduced the devotee, stands on the Virgin's right. Apart from a certain grandiose mode of conception and designing which was proper to Michael Angelo's pupil, this work is grand and grave. It barely misses the highest qualities of the noblest Art. The composition is superb; the drawing worthy of the finest school: note that of the figure of

Christ and the face of the Virgin. Venetian colour is here united with Roman forms and the sobriety of Florentine conception. The culmination of this triumph is in the intense expression of the Virgin's face, which is most original, most pathetic, most exalted.

With two landscapes of diverse characters, and of the highest interest, our examination of Old Masters' pictures may close. The more important of these is Claude's famous work, *The Sacrifice* (142), from Leigh Court, and the property of Sir William Miles. It is one of the pair of works which, from their original position in a Roman palace, are known as "the Altieri Claudes." At the French invasion of Italy these were, to avoid the spoiler, sent to this country, and, arriving without the knowledge of the owners, were stowed in a custom-house so long that the authorities, in order to recover the duty and expenses, sold them by auction for 1,200*l.*—a trifle, considering their worth. This led to their being claimed, and resold to Mr. Beckford, of Fonthill, with four small pictures, for 10,000 guineas. Mr. Hart Davies next owned them, from whom they passed to the late Mr. Miles. The present work, which is sometimes entitled 'The Landing of Æneas in Italy,' is surpassed by its fellow, 'The Temple of Apollo,' which Woollett's engraving—a masterly version of a masterpiece—nobly reproduced.—Lady Eastlake's *Landscape* (146), showing the death of Peter Martyr in the foreground, by Giovanni Bellini, is one of the most remarkable pictures in this collection. The landscape here is elaborated to the highest pitch within the power of the painter. It is one of the oldest landscapes proper in existence. The figures are designed with great simplicity and literalness. A leafy grove, with woodmen at work, occupies a large proportion of the panel. About one-third of the whole is given to a view of open country, with a road leading to a town standing on a hill, and beyond a river, which is crossed by a bridge; herdsman stand by a well; cattle go lowing on their homeward journey. On our left in front, Peter Martyr sinks beneath a blow from a soldier in armour, that is painted with singular care, truthfulness and brilliancy. The companion monk is attacked by another soldier. Of these incidents the country folk are taking no notice whatever. The herbage in front is as delicately and completely studied as the foliage behind the figures. This is a picture which, apart from its importance in the history of Art, will reward earnest attention.

Among the works of Leslie, for which we invoke the visitor's studies, are *The Heiress* (161),—*Dulcinea del Toboso* (183),—*A Family Group* (187), representing the Westminster family; a work which is here seen for the first time by the public, and is probably, in technical qualities, the artist's best production. *The Duke's Chaplain, enraged, leaving the Table* (202) is better known. Also *The Masquerade: Henry the Eighth, Anne Boleyn, Wolsey, and others* (217),—and Lord Leonfield's *Gulliver's Presentation to the Queen of Brobdingnag* (222).—Stanfield is fairly represented by *The Battle of Roveredo* (163),—by his sole pathetic picture, the impressive *Abandoned* (171), *The Bass Rock* (175), and *Capture of the Spanish Zebec "El Gamo"* (198).

We close our account of this noble collection with warmest thanks to the owners of the pictures, which have been generously lent for public instruction and delight. The Royal Academy will gain in all respects by this Exhibition; not least in the fact that it has put itself in its true position as the expositor of Art in all times.

#### REPRODUCTION OF EARLY ART-TREASURES.

THE South Kensington Museum will soon be enriched by a series of reproductions of early wall-paintings and mosaics, to be used to decorate parts of the Museum which were designed with a view to such ornamentation. Among the examples already in hand are copies from pictures found in the subterranean basilica of San Clemente, Rome, during the excavations conducted by Prior Mul-



looly, of that church. These comprise (1) a male bust, of distinctly antique character, circa 300 A.D.; (2) a female saint, with a nimbus, circa 410; (3) a Crucifixion, the earliest known representation of that event, circa 646, 50 A.D.; (4) 'The Maries at the Sepulchre,' 'The Descent of Christ to Hades,' and 'The Marriage at Cana,' circa 650 A.D., 'The Assumption of the Virgin,' and five others of equal importance. Two fac-similes of mosaics of the greatest interest have been reproduced: (1) 'The Good Shepherd,' seated, with his flock; a lunette, from the tomb of Galla Placidia, Ravenna; this has been delivered by Messrs. Salviati, but remains at present under judgment, pending the production to the authorities of certain stipulated proofs of its fidelity to the original: the obvious importance of such proofs need not be stated, and without challenging the copy in question, we cannot wonder at the determination of the officials to withhold the work for the present. (2) A fine upright figure of Christ, on a gold ground, with attributes, from San Marco. This is a very striking and grand picture. The scheme for reproducing such decorations is comprehensive, and may embrace invaluable examples which date from the 'Sylvanus,' from Ostia, now in the Lateran Museum, which is so strikingly like pictures of 'The Good Shepherd,' in the Catacombs, Rome; the so-called 'Battle of Issus,' now at Naples; works from San Lorenzo, Milan, the Baptistery at Ravenna, San Paolo fuori le Mura, Rome, SS. Cosmo and Damiano, San Vitale, Ravenna, with others, to Ghirlandajo's work on the exterior of the Duomo, Florence, and later examples in St. Peter's, Rome.

## CORONATION OF THE VIRGIN.

We have received a letter from Mrs. C. Heaton, in which she says:—"I think it has not been noticed that in letter 8, of the Pirkeheimer Correspondence—first translated in my *Life of Albrecht Dürer*—Dürer mentions another painting besides the one he had executed for the German Merchants as having been painted by him at Venice. He writes: 'Know also that my picture is ready ('The Feast of the Rose-Garlands') as well as another painting, the like of which I have never yet made, and which will be well pleasing to you also. Thus I give myself herewith to understand that there is no better picture of the Virgin Mary in the land, because all the artists praise it as well as the nobility.'

"This praise appears more likely to have been called forth by the 'Feast of the Rose-Garlands' than by any smaller work; but it is known that Dürer painted other pictures in Venice, and it seems to me not improbable that the one to which he alludes here is 'The Coronation of the Virgin' exhibited by the Marquis of Lothian, at the Royal Academy."

Our Correspondent has not noticed that few and comparatively unimportant parts of the picture in the Academy have been finished. It was apparently the artist's intention to paint piecemeal, elaborating part after part of the picture in the manner of his engravings,—a thing not uncommon. Hence portions are complete, while the rest shows the bare forms, as confused by attempts to work out the design. Of an example in this stage Dürer would not write in the above terms.

## ST. CLEMENT'S AT ROME.

Rome, Jan. 11, 1870.

SOME years have passed away since together with Father Mullooly, the Prior of St. Clement's, I descended through a hole to the site of the most interesting excavations in Rome. Great then was my surprise yesterday, when accompanied by the kind and intelligent Father I again went below the upper church, and found a spacious temple cleared out, and arranged in almost its primitive beauty. There are the two aisles and the nave and the narthex, and all were lighted up so as to admit of our seeing the proportions of the Basilica Constantiniana more clearly. I expressed my great delight at what I saw, when the worthy Prior told me of the labour it had cost to effect it. 130,000 loads of

*débris* had been all carried up by basket, and the expenses of this great and interesting work had been defrayed simply by donations, which zeal and sincerity such as distinguish Father Mullooly never fail to call forth. Still lower than the Basilica is what is called, and there is some evidence for its having been so, the Oratory of St. Clement; and as we stood within it and listened to the statement that here St. Peter and St. Paul and St. Clement had worshipped, it was impossible not to feel all the sacredness of the spot. True, we might some of us reject, and did reject, the statement as improbable tradition; but yet there could be no doubt that some of the earliest believers in Christianity had knelt and prayed there, and this conviction was in itself alone sufficient to awaken an interest which surrounds few other places in Rome. The real floor of this oratory is twelve feet lower still, and Father Mullooly hopes, if he can obtain the necessary money, to remove the *débris* which covers up what may prove a rich addition to Christian Art. Underneath this structure are remains of buildings which mark their different ages in the history of Rome—the imperial, the republican and regal ages. There can at any rate be no doubt that we have here the works of very different periods, for the styles of architecture speak plainly to it, and as we walked through a narrow passage, on one side of which were piled huge blocks of stone, we recognized what is called the wall of Servius Tullius. "Here, on the right," said the Father, "pointing to a hole as large as my head, 'I discover there is another room in the Palace of St. Clement, and this wall I must break down to enable me to enter it; and now just ahead of us I will show you a great discovery I have made within the last few days.' There was an irregular opening made in the wall at the end of the passage, displaying in the distance a wide and handsome staircase. It led to the upper rooms of the palace, and 'if you will enter,' he said, addressing the other members of my party, 'you will be the first ladies who in modern times have ascended it.' So by the light of our wax tapers we squeezed through the hole, and, mounting a quantity of *débris*, arrived at the staircase, ample and wide, and claiming to have belonged to a Patrician house. 'It must have been a handsome palace,' said the Prior, 'for there are rooms beneath us, and on each side. Look down here,' he said; 'that hole, which now you see half full of water, is, or was, a large and handsome room, 25 feet below the Basilica Costantiniana. It was a magnificent palace was that of St. Clement, and no wonder, for, as you know, he was a member of the Flavian family.' On mounting up to the upper world we examined the modern church, in which some alterations have been made since last I visited it. The chapel of St. Catharine, for instance, on the right of the entrance, has been lowered by three steps, and the pavement, in a handsome antique style of mosaic, reduced to the same level with that of the nave; while on the right of the altar was a fresco-painting, subject unknown, which was fast going to decay from the damp of the outer wall. This has been ingeniously and successfully cut away and attached to canvas, and in this form hangs where it was. All round this chapel are frescoes, principally illustrative of the life of St. Catharine, and painted by Masaccio; being the only chapel in Rome which can boast of having been decorated by that great master. In the body of the church too, and near the High Altar, is another work which is perfectly unique—a beautiful piece of basket, or transenne work in marble, 'through which,' said Father Mullooly, 'Christians in former days were accustomed to look at the relics of St. Clement.'

Just a week ago—that is, on the 4th of January, the Empress of Austria visited the site, and I will give you a report of the visit in the words of the good Father. "Her Majesty came at half-past 4 o'clock, accompanied by two ladies of the Court, by Count Malatesta, the Commendatore De Rossi, our great archaeologist, and several other persons of her suite. She spoke English

with me always, and spoke it beautifully. During the visit, which lasted about three quarters of an hour, Her Majesty showed the greatest interest in my discoveries, asked many questions, and her manner was most gracious. She was much pleased when I told her that the Prince of Wales also was greatly interested in these excavations. Of course, my church was brilliantly lighted up, and showed to great advantage." Next to the ruins themselves, Father Mullooly, the Prior of St. Clement's, has always attracted me strongly by his simple, profound and persevering faith; and very pleased should I be if one word written by myself could increase the power of the good Father to carry on works in which men of every faith, Christian that is, must feel deep sympathy. In the vestry visitors will find engravings of frescoes, and copies of a work, just published, by Father Mullooly, entitled 'St. Clement, Pope and Martyr, and his Basilica in Rome.' The profits of the sale are devoted to this work, which absorbs the time and attention of the Father; but they are small, and he never asks for money. H. W.

## FINE-ART Gossip.

MR. HOLMAN HUNT, who, during several months past, has been painting at Bethlehem, has made good progress with an important picture.

THE Roman pavement which was found in the Poultry has been chromo-lithographed for the Corporation, with excellent results.

THE Summer Exhibition of the Burlington Club will comprise a rich collection of drawings by Michael Angelo and Raphael, and prints from the works of those masters.

LADY EASTLAKE, in her recently published Memoirs of the late President of the Royal Academy, states that Mr. Bellenden Ker has bequeathed a picture by that artist to the nation. This is a portrait of Mrs. Bellenden Ker as an Italian Contadina, with a basket of grapes; it was painted in 1835.

THE Council of the Royal Academy has been occupied of late in devising and effecting reforms in its schools. These reforms, as we understand, tend in the right direction, and are calculated to give animation to the system of teaching; greater liberality than former practice vouchsafed to these schools, and richer opportunities for the students, are matters which are no longer to be merely talked about.

As we have already noticed, Mr. Benson's rooms in New Bond Street are to be re-occupied by an exhibition. It now appears that a gallery in Old Bond Street, close to Piccadilly, is to be filled by the New British Institution, an association which, as its circular states, has "received the adhesion" of several Royal Academicians and some well-known "outsiders." We wish it success on its own account, and because the R. A.'s could, if it achieved success, raise the standard for admission to their own gatherings.

ONE of the reforms in the Royal Academy, to take effect this year, will be that of anticipating by a week the usual time of sending pictures to the Exhibition, so that the Committee will be better able than before to do justice, not only to the contributors, by examining the pictures more carefully than formerly, but to themselves in respect to their office. It is hoped that this anticipation of "sending-in" day will afford the Hanging Committee an opportunity of revising their arrangements to an extent which has not hitherto been practicable. The Exhibition will open to the public on Monday, May 2; probably, therefore, pictures will be required to be sent to Burlington House on the 28th and 29th of March next. The arrangement will not apply to the works of Members of the Royal Academy.

THE new Minister of the Fine Arts has proposed to the French artists that they should imitate the dramatic authors and form a charitable association for the benefit of distressed artists, that his budget, relieved from the burthen, may be devoted solely to the encouragement of Art. The minister wishes

to render the artists more independent of the State than hitherto, giving them, among other things, the management of the annual exhibitions.

## MUSIC

MR. C. PACKER.

FOR the benefit of those who write history, it is well that slips of the pen, great or small, whenever they occur, should be corrected at once; otherwise, they pass into errors, tending to disturb the accuracy of future writers. Such rectification implies no blame. Every one conversant with the press has to wonder not that errors are so many, but, on the contrary, that they are so few. I have been reminded of this fact by reading in a contemporary journal a letter from a former fellow-labourer of mine, Mr. Ella, in which, while correcting a name mis-spelt by the Rev. Mr. L'Estrange, in his life of Miss Mitford he falls himself into a stranger error. The subject is Mr. Charles Packer (misprinted "Parker" by Mr. L'Estrange). He was one of the earliest pupils of our Royal Academy of Music, a pupil of Mr. Ella, —and at his outset thought to be a youth of great promise. Mr. Packer's solitary essay on the English operatic stage was made, I believe, in April, 1835 (*vide Athen.* No. 391), at the Lyceum Theatre, in 'Sadak and Kalasrade.' The book of this opera was written, not, as Mr. Ella states, by Serjeant Talfourd, —a man as little moved by music as our first King George was by "boetry and bainting," but was the work of Miss Mitford, as her collected dramatic works attest.—The opera proved a total failure, and deservedly so: because the musician had not a spark in him of "the spirit of melody,"—and because the words, though not charged with such nonsense and bathos as Mr. Bunn could thrust on the town, by way of "lengths," for careless men to set (to the annihilation, it may be said, of opera in English for half a century) were not good words for music. Joanna Baillie's songs, introduced into her serious dramas, were charmingly and avaiably suggestive. Her songs in 'Orra' and 'The Beacon,' which have outlived the plays in which they were imbedded, were metrical and suggestive;—and furnish, after Shakspeare's, and Ben Jonson's, and by the side of those of Peacock (*vide* the songs in 'Maid Marian'), the best canvas on which Bishop, our last real English composer, wrought.—But which among men,—which among women, is perfect in self-knowledge? Miss Mitford was beguiled into writing an opera-book, without caring about music or understanding its requirements. Her great sister-dramatist could write fine tragedies and admirable songs; but, well-a-day! Mistress Joanna Baillie fancied she could also produce comedies;—and that these were more depressing than her tragedies, or, probably, than any other comedies ever put on paper by man or woman, the complete edition of her works, collected and prepared for publication, remains instructively to show.—Listen, it has been said, had a firm conviction that tragedy was his forte.

Mr. Ella seems at a loss as to the disappearance of him in the Rev. Mr. Cazalet's history of our Royal Academy of Music. I believe he went to Australia—and this many years ago; and I am not aware that any tidings of further professional life and activity on his part, in the Newest World, have ever reached the old country.

HENRY F. CHORLEY.

MADAME SAINTON-DOLBY.

MADAME SAINTON-DOLBY will shortly take leave of the public: and take with her the best wishes of all those who can honour a real artist and a true woman. The eulogies preparatory to her departure, which have appeared elsewhere, would pass had they not set her in a place which is not her own. When her supremacy over other English singers of her class is talked of in music, Mrs. Alfred Shaw—who by her incomparable *contralto* voice, by her finish of all the music she presented, and by her exquisite articulation of English,—

made her musical deficiencies forgiven. There have been many singers of her quality. Pasta could never read a score. Another singer—among the most accomplished English artists who have ever existed—is not to pass in such a record if reputations are to be arranged. This was Miss Masson, founder of the Society of Female Musicians—a woman endowed with limited natural means but a bright intellect, who still cannot and will not be forgotten by those who keep record of the best things. She was a great musician and a great linguist. As a dramatic singer, her presentation of Mozart's trying air, 'Non più di fiori'—and her delivery of that noble scene by Purcell, which no one else has dared to touch since she revived it, 'The Delirious Lady,' set her in the highest rank of executive artists. She had not Madame Sainton-Dolby's extraordinary versatility (a quality, by the way, which almost precludes the possibility of the highest finish), but, like her, she was eminent and successful as a professor. The above is said in all respect and esteem for a lady who leaves the profession (so far as public performance is concerned) without leaving any one behind her, as yet, capable of taking her place.

HENRY F. CHORLEY.

MONDAY POPULAR CONCERTS.

MADAME ARABELLA GODDARD must again be credited with enterprise for bringing forward another quasi-novelty last Monday. It matters little whether or not Woelf's Introduction and Fugue in c minor belong to the Sonata in the same key. When played in conjunction they certainly enhance by contrast the effect produced by each alone. To our individual thinking the Fugue is the best part of the compound work. Treated with almost every device known to schoolmen, it is written with transparent clearness, and the musical interest of the movement is continuously sustained. If no very great amount of original imagination is made manifest in the Sonata proper, it is nevertheless a fine specimen of its class, a work which proves its author's natural powers to be far greater than they have been commonly supposed to be. Dr. Bennett's Sonata in A, for piano and violoncello, ought never to have been allowed to drop out of knowledge. Played with tender care by Madame Goddard and Signor Piatti, the graceful duet reminded many of other works by the same author which are too seldom heard in public. Beethoven's Quartet in c, Op. 59, and Mozart's clarinet Quintet in A, filled up the instrumental programme. Mr. Santley brought out two adroit settings of words by the Laureate—'Swallow, Swallow,' by Signor Piatti, and 'Go not, happy day,' by Mr. Seymour Egerton. Composers need not fear to set the same words again.

CRYSTAL PALACE.

THERE is nothing of the prodigy about either of the Le Jeune boys. Both are very young, and both are extraordinarily clever, but there is nothing about their performances which betrays the laborious learning of a set lesson. They play the most difficult classical organ-music as if they understood and enjoyed it thoroughly. It is this which removes their performances far away from any of the prodigy genus. The elder boy played on Saturday last Mendelssohn's masterly Sonata in B flat, the fourth of the set of six,—and the younger brother Bach's famous Fugue in E flat, which goes generally by the name of St. Anne's, on account of the theme being almost identical with the well-known psalm-tune of that name. The programme was thoroughly good, from the first piece to the last. The Symphony—the Scotch—is Mendelssohn's most elaborate and most completely interesting; the first Overture—that to 'Coriolanus'—Beethoven's finest; and the second, 'Euryanthe,' a characteristic example of Weber's wayward genius. There was only one singer,—a great improvement on the usual plan, especially when the one singer is Mr. Santley, and when he brings forward so clever a song as Mr. Sullivan's setting of Byron's version of Anacreon—'I wish to tune my quivering lyre.'

SATURDAY EVENING CONCERTS.

THE director of these entertainments is quick to follow advice. The scheme of the second concert was entirely remodelled; the result was a capital concert and a crowded room. Herr Wilhelmj has lost none of his seldom-equalled facility since he was last in England, some three years back. The Concerto by Herr Ferdinand David, introduced on Saturday, is a sadly uninteresting affair, but it showed the powers of the violinist,—his rare command of the finger-board, his scrupulously accurate intonation, and his fine tone,—to conspicuous advantage. Mr. Sims Reeves was singing his very best on Saturday, and in three widely different styles. His 'Adelaide' was a marvel of passion tempered by refinement.

SONGS OF SCOTLAND.

MR. KENNEDY has one conspicuous qualification for the position he has taken up. He is emphatically and pre-eminently Scotch. His voice is not particularly sweet, his singing is unmusical, his emphasis excessive, and his manner unrefined. But he speaks the Scotch accent as if he knew it thoroughly, and he sings the melodies as though he loved them heartily. Hence his popularity with his clan-ish countrymen. Mr. Kennedy has brought a host of anecdotes from America and from the land of the Mormons; and of these he gives his hearers enough and to spare. Nevertheless, his entertainment has a certain value for all who are interested in national music.

VARIOUS CONCERTS.

WE regretted to find the singers of the National Choral Society much reduced in numbers at last week's performance of 'Elijah.' The peculiar recommendation of Mr. Martin's Society used to consist in the bright fresh voices he contrived to attract to his choir. If he has lost these, he has lost all.—To bring the gigantic forces of the Sacred Harmonic Society to bear upon Haydn's 'Creation' seems out of all proportion. But there is real grandeur in the chorus at the end of the first part, and this came out splendidly last week. The solo singing was also unusually good. Madame Lemmens is particularly happy in Haydn's facile, elegant music, and Mr. Santley's earnestness makes even the weakest word-painting impressive.—Mr. John Boosey and Madame Sainton have each given a second ballad concert, but at neither was anything of importance brought forward.

LE THÉÂTRE LYRIQUE.

M. PASDELOUP has definitively resigned the directorship of the Théâtre Lyrique, and his management will cease on the 1st of February. He took the opportunity of handing in his resignation to lay before the Minister a scheme for the amalgamation of the Lyrique with the Opéra and Opéra Comique. The *Commission des Auteurs*, on being consulted, expressed dissatisfaction with the project. M. Pasdeloup has not only lost 80,000 francs, but has mortgaged the profits of his *Concerts Populaires* for two years to come. His disappointment is natural enough, but surely it could not justify a disturbance of the laws of free trade.

L'OPÉRA COMIQUE.

M. BAZIN'S 'L'Ours et le Pacha,' shortly to be brought out at the Opéra Comique, will be supported by Mesdames Ugalde and Tual, MM. Couderc, Ponchard, Potel and Prilleux. The new management, MM. de Leuven and Du Locle, have re-engaged Mdlle. Heilbronn, MM. Nathan and Prilleux. 'Déa,' the new opera by M. Jules Cohen, the book by MM. Cormon and Carré, was put into rehearsal this week. Mesdames Dalti and Ugalde, MM. Chelli and Barré are to have the principal parts. It is already settled that 'Déa' shall be brought out about the 15th of March. What would an English manager say if a composer dared to demand two months for the rehearsal of an opera! We do these things much more quickly in England, but then they do them much better in France.



## Musical Gossip.

WE are informed on the best authority that there are not to be four opera-houses, the Colosseum idea having been abandoned. The things to be sought for at the time present are not orchestra and chorus, nor even singers—few as the list is and far between—so much as composers. We are assured that ample means for creating a new cosmopolitan opera-house are forthcoming, and that Sir Michael Costa will be endowed with plenipotentiary functions.

It is said that a daughter of Madame Lind Goldschmidt has a beautiful voice, which she is educating with a view to her professional appearance.

SCHUBERT'S Tragic Symphony is to be played to-day at the Crystal Palace. It may be useful to note here the coming events of the Winter Concerts. Next week we are promised Dr. Stern-dale Bennett's Symphony in G minor. On the 5th of February the 'Lobgesang' is to be given, and on the 19th Herr Joachim will play. May we hope that he will again choose Beethoven's Concerto. True he has frequently played it, but once a year is not too often to hear the greatest fiddler of the age play the greatest fiddle-music ever written, with the help of the best orchestra in England. Madame Schumann is to appear on the 5th of March; Madame Arabella Goddard is engaged, and Mr. Cowen's new Symphony is to be performed in the course of the season.

BEETHOVEN'S first Symphony is the most important work in the programme of to-night's concert at Exeter Hall. Herr Wilhelmj is to play an *andante* by Bach, and Ernst's Otello fantasia.

MADAME NORMAN NÉRUDA will re-appear at next Monday's Popular Concert, and young Mr. F. H. Cowen will make his *début* there. On the following Saturday Herr Joachim is to appear for the first time this season.

A "MENDELSSOHN Night" is advertised for next Wednesday, at Exeter Hall. The programme consists of 'The Walpurgis Night,' 'The Lobgesang,' and a Motet for female voices.

HAYDN'S 'Seasons' was announced to be given on Thursday at the Oratorio Concerts, and 'Elijah' last night by the Sacred Harmonic Society.

WE regret to hear that Mr. Balfe is seriously ill.

MIDLE SSSI has had more success in 'La Traviata,' at the Théâtre Italien, than in any character she has hitherto assumed.

M. CHELLI, a singer whom we have some unflattering recollection of having heard in London, a pupil of M. Faure, is engaged at the Opéra Comique.

M. BESEKIRSKY, the Russian violinist, has been playing a concerto of his own composition at the Concerts Populaires, and has taken the fancy of the uncertain Parisians.

THE director of the Athénée appears to be anxious to produce operas of a more ambitious character than those which have brought him prosperity. Verdi's 'Masnadieri' is to be placed upon the little stage about the 25th inst., under the title of 'Les Bandits.' Some of our readers may remember that the story is founded upon Schiller's 'Räuber,' and that the dull opera was written for Madame Goldschmidt, who played in it at Her Majesty's Theatre. How can it succeed now, when not even Jenny Lind in the fullness of her fame could save it from utter failure?

THE post of organist at St-Sulpice, left vacant by the death of Lefebvre Wely, has been given to M. Widor, who on the 16th, the *fête patronale* of the church, played for the first time. The organ is one of the very finest in Paris, and is more complete than that of St-Eustache, generally supposed to be the largest in the French metropolis.

At Munich, Auber's 'Cheval de Bronze' has been revived, with the same success that has attended the revival of French operas at Leipzig. The King has given directions for renewing the rehearsals of 'Die Walküre'; so we shall have more of Wagner.

THE opening of the new building of the Gesellschaft der Musikfreunde, at Vienna, took place on the 5th of January, in the presence of the Emperor, who has greatly aided the Society. The building is in the Renaissance style, and the hall, which occupies the whole of the centre, is said to be excellent in an acoustic sense. Herr Ladegast is making an organ for it, space having been left behind the orchestra for the purpose.

## DRAMA

M. LEVASSOR.

WHEN those die who have been long on the stage, their survivors are apt to feel surprise, not at their age, but rather at their comparative youth. Levas-sor, the well-known French comedian and singer, had been before the public for upwards of forty years; and we read that at the time of his death, which is announced as having taken place a few days ago, he was only sixty-two. He had special qualities as a comic actor, which gave him a distinct place and value at the time when such formidable men as Perlet, Vernet, Odry and Lafontaine were on the stage. His mask—a face expressive of a strong stolidity hardly to be penetrated by a passion or an idea—helped him, no doubt, even as our own Liston's helped him—perhaps suggested to him his occupation. But a face with nothing behind it must pall on the public.

Levasor understood every form and phase of human fatuity, whether that belonged to the fop in court attire or to the peasant in his *sabots* stuffed with straw.—He had a dry monotonous voice; an excellent clearness of articulation. Those who have not seen his performances may form some idea of his style when we say that the actor most analogous to him on our English stage is Mr. Compton.—As a grotesque singer, quaint and comical as were his presentations of character (that of *Le Chanteur Choriste* to be expressly commemorated), he did not, as we had occasion to say some years ago, exhibit the versatility, the musical humour, the exquisite whimsy of our own Mr. John Parry.—At present, there is small chance of either the French or the English droll being replaced; neither of them, so far as can be recalled, having crossed the line which separates well from "ill-managed mirth." The tone of our neighbours, and of our own, has grown coarser. We have lived to see Madame Theresa and Midle. Schneider installed as first favourites in Paris. It would be hard to point out to any foreign English singer any successor to Mr. John Parry, an artist in whom such great artists—how widely apart one from the other!—as Mendelssohn, Malibran and Chopin delighted in.

ADELPHI.

A NEW "sensational" drama, by Mr. T. W. Robertson, entitled 'The Nightingale,' has been produced at the Adelphi, and has shared the fate of its author's previous essays in the same class of composition. At no period during the performance of 'The Nightingale' was a hold obtained upon the sympathies of the audience. The apathy with which the early action of the play was regarded yielded only to amusement at the absurdity of the situations, or indignation at the actions of certain of the characters. At the fall of the curtain, accordingly, the manifestations of a majority of the audience were expressive of dislike or derision. That a man who can write such comedies as 'Caste' and 'School' should produce a work which, like 'The Nightingale,' has scarcely any dramatic significance, seems at first incredible. The same night that witnessed the downfall of 'The Nightingale' saw the 300th performance of one of Mr. Robertson's comedies, which for a year has held undisputed possession of the stage,—a circumstance almost, if not quite, unprecedented in theatrical annals. A close study of Mr. Robertson's plays shows, however, the cause both of failure and of success. Knowledge of stage resource and power of dialogue are accompanied in them by delicacy and tenderness of treatment. So far as the empire

of these extends, Mr. Robertson is assured a triumph. He has, however, no dramatic invention. He cannot elicit situations from the collision of passions and interests. When, accordingly, incidents are depicted, they are such as have come under the author's observation in real life or in literature; and as the opportunities for personal observation are comparatively few, they are principally taken second-hand from novels or from plays. In lacking invention, Mr. Robertson is not behind most English dramatists—invention being in England one of the most rarely accorded gifts. He sinks, however, below his rivals in his ignorance what class of romantic or sensational incident will affect an audience. With singular want of perspicuity, he seizes those points in a story which are the most melo-dramatic, extravagant, and at the same time least susceptible of dramatic treatment. 'The Nightingale' does not present one original character or a single new or telling situation or event.

A Hindu intriguer poisons his friend for the purpose of obtaining possession of his money and his wife. He then, in order to obtain a means of coercion over the widow, carries off her son. At the end, when his career is near its close, he endeavours to obtain terms by menacing with a pistol the life of the child he has seized. Ultimately he takes poison. Here is all of the plot that calls for narration; some psychological and physical phenomena which the heroine displays being incomprehensible. Mr. Robertson's dialogue is powerless, as would be almost any dialogue, to elevate incidents so devoid as these of probability and novelty. A measure of the wit, tenderness and delicacy which have made 'School' the most popular play of modern times is exhibited. Fancy equally ingenious and graceful is shown at times, and is especially apparent in the manner in which a melody is made to run through the play, binding together its separate parts, and giving them coherence, much in the same manner in which the river links together the lives and fortunes of the principal characters of George Eliot's 'Mill on the Floss.' Other subtleties of treatment might be indicated, but all are impotent to lift the cumsy mass of absurdities which forms the fable of the piece. The acting was indifferent. Mr. Webster played the Hindu, Miss Furtado was the heroine, and Mr. Arthur Stirling the lover by whom in the end her rescue was effected. Some ambitious and not very ingenious scenery was provided.

Previous to the drama a farce, by the late Robert Brough, entitled 'Open to Conviction,' was played. It is an amusing piece, in which Mr. Belmore presents Mr. Plastic Phebble, a man so weak and irresolute in character as always to act upon the advice of the person he last sees.

## Dramatic Gossip.

THIS evening will witness the revival of 'The School for Scandal,' at the St. James's Theatre, the re-opening of the Lyceum, with a performance consisting of drama and comic opera, and the production at the Queen's of a new drama by Mr. Tom Taylor.

THE season at the Holborn terminated abruptly, on Saturday last, Mr. Barry Sullivan having, it is said, lost a large sum of money in his attempt to reproduce old English dramas. It must be admitted, however, that "legitimacy" has not a fair chance in England. At the Holborn, each successive play was performed by the same actors almost irrespective of any consideration of their abilities. Great as the talents of these may be, the town gets too familiar with them to care to see them again and again. For the due representation of standard plays a company is required at least twice as strong as that at any London theatre. It is doubtful, moreover, whether a theatre devoted wholly to revivals of old pieces is desirable. At any rate, the experiment to be successful must be on a different scale from any yet attempted.

A FARCE, entitled 'Rely on my Discretion,' was

played for the first time at the New Royalty Theatre on Monday last.

MR. LEIGH MURRAY died suddenly on Monday last, in his forty-ninth year. After his first appearance, in 1845, at the Princess's he gave promise of attaining the highest position as a *jeune premier* and an actor of eccentric comedy. His *De Grignon* in 'The Ladies' Battle' and other representations had exceeded delicacy and subtlety. For some time past Mr. Murray has retired from the stage.

'GUY MANNERING' has been revived at New York, at Booth's Theatre, with Mrs. Emma Waller as *Meg Merrilies*. At the Fifth Avenue Theatre Miss Olive Logan's comedy was given on the 12th of the month. Mr. Fechter has appeared at Niblo's Garden.

M. SARDOU has read his new comedy at the Gymnase. The principal parts in it are assigned to Messrs. Pujol and Landrol and Mesdames Antoinette and Pasca. M. Sardou is putting the finishing touches to a comedy which he has undertaken to deliver at the Palais Royal on the 1st of February. When we add that M. Sardou has engaged to supply during the year a five-act comedy to the Vaudeville, and a drama to the Porte-St.-Martin, besides writing a libretto for M. Offenbach, a good idea of the author's industry may be formed.

'IPHIGÉNIE,' the most artificial of the tragedies of Racine, is the latest production at the Matinées Classiques, at the Gaité. Mlle. Marie Laurent played Clytemnestre. The *conférence*, which was very lively and clever, was by M. Henri de La Pommeraye.

A NEW drama, by M. Victor Séjour, 'Henri de Lorraine,' has been read at the Ambigu Comique. 'L'Outrage,' a drama by MM. Barrière and Plouvier, produced eleven years ago at the Porte-St.-Martin, is now being performed at the Ambigu.

THE Gaité is about to give a drama, by MM. Anicet Bourgeois and Michel Masson, entitled 'Gilbert d'Anglars.' The principal parts have been assigned to Madame Doche and MM. Laferrière and Laroche.

THE first representation of Victor Hugo's 'Lucrèce Borgia,' at the Porte-St.-Martin, is fixed for the 2nd of February. Thirty-seven years to a day will then have elapsed since the piece was first played at the Comédie.

A FORMIDABLE list of novelties is announced by the Marigny. It includes a comédie-vaudeville, entitled 'Sic Vos non Vobis,' 'Horace,' an opéra comique, 'A la Grenouillère,' by Félix Savard, and 'Les Amoureux de Minette,' by M. Francis Tourte.

A VAUDEVILLE, entitled 'Trou du Poêle,' is in rehearsal at the Palais Royal.

A SIX-ACT drama, by MM. Moléri and Leroy, entitled 'Les Chasseurs du Roi,' has been produced at the Beaumarchais.

M. FRANÇOIS COPPÉE, the author of the 'Grève des Forgerons,' recently recited at the Odéon, and of the 'Passant,' has been appointed one of the librarians of the Luxembourg.

M. COURNIER has succeeded M. Gaspari as manager of the Théâtre des Menus-Plaisirs.

M. AYLIC LANGLE, the Prefect of the Meuse, whose death is announced from Paris, was a dramatic author of some reputation. When twenty-five years of age he produced at the Français a three-act comedy, entitled 'Murillo, ou la Corde de Pendu.' Subsequently, he gave to the Vaudeville 'Un Homme de Rien' and 'La Jeunesse de Mirabeau.'

THE receipts of the Paris theatres for the past month were 1,914,441 francs 53 centimes, showing a falling off from previous months.

TO CORRESPONDENTS.—A. M.—J. S.—M.—A. A. C.—G. H. S.—F. R. W.—H. F. W.—H. H. B.—J. R. M.—J. M. D. C. K.—Inquiridor—J. F.—S. E.—J. S.—H. C. S.—A. D.—N. P.—E. H. C.—D. H.—I. W.—K. N. G.—J. B. H.—J. G. G. received.

The author of the 'Church under the Tudors,' is not Mr. Edward Dunlop, but Mr. Durham Dunlop.

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Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 30, Wellington-street, Strand, London, W.C. Printed by EDWARD J. FRANCIS, at "THE ATHENÆUM PRESS," No. 4, Took's-court, Chancery-lane, E.C.; and Published by JOHN FRANCIS, at No. 30, Wellington-street, Strand, W.C.

Agents: for SCOTLAND, Messrs. Bell & Bradfute, and Mr. John Menzies, Edinburgh; for IRELAND, Mr. John Robertson, Dublin.—Saturday, January 23, 1870.